

'DAWN TILL DUSK'



GHYCZY

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'DAWN TILL DUSK'

the COSMOPOLITAN COLLECTION

We are globetrotters, living in houses made of stone, steel and glass, bathing in light. We love the cities that never sleep. We are guided by the beams of the headlights. This world of the urban nomad needs a cosmopolitan style, a collection for those who feel at home in this exhilarating, mobile environment.

Energies flow. Today is always tomorrow. Time means future. The individuals shaping this world think and act in many directions. For them, precision and clarity are as important as beauty and harmony. Such diversity flows from Peter Ghyczy - a creator and inventor who, back in the tempestuous 60s, began shifting boundaries of design and construction.


Born in Budapest, Ghyczy worked as an architect in Germany as head of the legendary 'design center', and has now been living in the Netherlands for many years. He operates comfortably in several languages and masters a number of different styles. Peter Ghyczy believes that the secret of good design is much as the secret to a good cup of coffee: the right blend. For him, there has never been a contradiction between the rationality of the technician and the elegance of the aesthete. An entrepreneur, inventor, master of taste, Peter Ghyczy is a citizen of the world. As we all are.






HOTEL RESIDENCE

The sisters of the restless are reliability and serenity. Those who drive and are driven by machines also appreciate the quality of craftsmanship where high-tech is merging with tradition. The artistry is to find harmony of contrasts. Whether at home or beyond the oceans.



Bedside Table T53L
H 50 x 50 x 50 cm
solid oak natural
stainless steel gloss
nickel gloss

Lamp MW17
H 40 cm
stainless steel matt




Coat Rack R03
aluminium anodised silver
30 x 150 cm

Coat Hanger KLH3
aluminium gloss



Coffee Table T71
H 40 x 87 x 87 cm
solid oak natural finish
aluminium gloss



Lamp MW17
H 40 cm
stainless steel matt



Paracelsusgässlein



Cabinet C01
H 90 x 35 x 35cm
solid cherry wood
espresso


Small Table T73
H 35x 30 x 34 cm
marble with metalprint
espresso



What is the language of the sun? The coffee smells Italian, and the taste of the French bread is as crisp as the headline of the New York Times. Many dialects are spoken in the morning lobby. Transparency and ease are the fortitudes of the polyglot who loves the diversity of life.



MORNING LOBBY

A modern interior scene featuring a floor lamp, a breakfast table, and a wicker chair. The floor lamp has a large, cylindrical, pleated lampshade. The breakfast table is round with a glass top and a stainless steel frame. On the table are various items: a loaf of bread, some fruit, a pitcher, and a cup. A white wicker chair is partially visible in the foreground. The background shows a window with sheer curtains and a framed abstract painting.

Floor Lamp MW22
H 206 cm
lampshade Forest

Breakfast Table T48/3
H 72 x Ø 100 cm
stainless steel matt
aluminium gloss





Bistro Table T48/3
H 72 x 70 x 70 cm
stainless steel matt
aluminium gloss
solid wood

BUSINESS LOUNGE

GHYCZY

Trolls and fairies inhabit the forests of Scandinavia. There, one knows that any good story needs a catch. Thoughts and visions arise in an environment which has been carefully shaped, but where nature still has its place. Humans are not composed of geometrical lines and numbers. But need to soar occasionally, even at work.

Coat Stand G01
H 200 cm
stainless steel matt
solid stone





Lamp MW24
H 165 cm
stainless steel gloss



Table T11
H 75 x 140 x 140 cm
solid oak natural finish
aluminium gloss

Art Lamp MW20
H 60 cm
stainless steel gloss
aluminium gloss



Lamp MW12H
H 180 cm
stainless steel matt
aluminium gloss

Floor Lamp MW22
H 206 cm
lampshade organza



Table T75V
H 75 x 120 x 240 cm
frosted glass
stainless steel matt
aluminium gloss

The image contains several hand-drawn sketches of furniture and lighting designs, organized into sections. The sketches are drawn in blue ink on a white background, with some red markings and dimensions.

- Top Left:** A square table with a central pedestal and four legs, labeled with a red 'X' and dimensions 150, 150, 100, 90. Below it is a smaller version of the same table. To the right is a rectangular table with a central pedestal and four legs, labeled with dimensions 220, 100, 90.
- Top Center:** A rectangular table with a central pedestal and four legs, labeled with dimensions 190, 90. Below it is a smaller version of the same table, labeled with a red 'X' and dimensions 190, 90. Below that is a rectangular table with a central pedestal and four legs, labeled with dimensions 190, 90.
- Top Right:** A long, low table with a central pedestal and four legs, labeled with dimensions 190, 90. Below it is a smaller version of the same table, labeled with dimensions 190, 90.
- Middle Left:** A rectangular table with a central pedestal and four legs, labeled with dimensions 190, 90. Below it is a smaller version of the same table, labeled with dimensions 190, 90.
- Middle Center:** A rectangular table with a central pedestal and four legs, labeled with dimensions 190, 90. Below it is a smaller version of the same table, labeled with dimensions 190, 90.
- Middle Right:** A rectangular table with a central pedestal and four legs, labeled with dimensions 190, 90. Below it is a smaller version of the same table, labeled with dimensions 190, 90.
- Bottom Left:** A rectangular table with a central pedestal and four legs, labeled with dimensions 190, 90. Below it is a smaller version of the same table, labeled with dimensions 190, 90.
- Bottom Center:** A rectangular table with a central pedestal and four legs, labeled with dimensions 190, 90. Below it is a smaller version of the same table, labeled with dimensions 190, 90.
- Bottom Right:** A rectangular table with a central pedestal and four legs, labeled with dimensions 190, 90. Below it is a smaller version of the same table, labeled with dimensions 190, 90.

Labels and dimensions include:

- TP2** (Top Center)
- GLASPLATTEN (Holzopt)** (Middle Center)
- Holz + Adapter** (Middle Left)
- Frame + Adapter** (Middle Center)
- PL** (Middle Right)
- 30** (Bottom Center)
- 220** (Bottom Right)
- 30** (Bottom Right)
- 2x 1/4** (Bottom Right)



Pendant Lamp MW12D
H 78-118 x 20 x 90 cm
stainless steel matt



Dinning Table T75
H 75 x 100 x 260 cm
stainless steel gloss



Light Shelfe R03L
LED aluminium anodised
30 x 200 cm

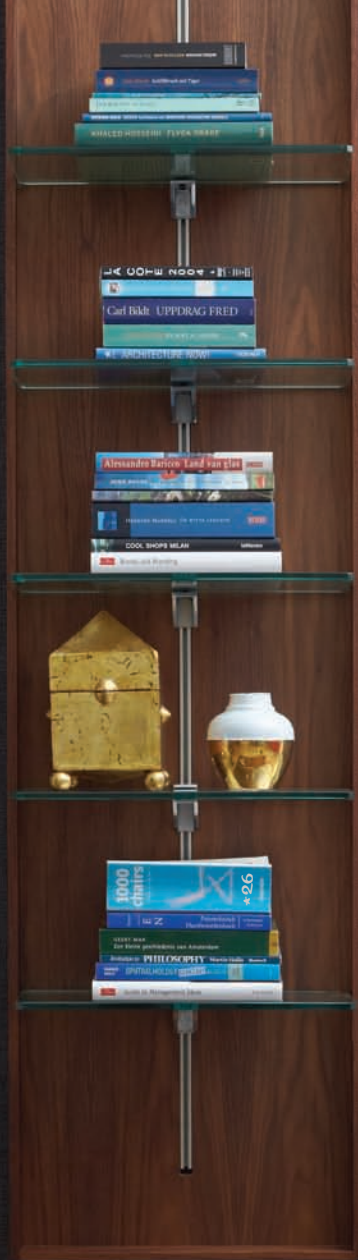
Shelve R03
aluminium anodised
40 x 200 cm





Book Case RP1
H 190 x 18 x 43 cm
glass 18 x 40 cm
solid nut wood
aluminium gloss

Small Table T10/1
H 35 x 54 x 54 cm
stainless steel gloss





Side Table T53L
H 72 x 40 x 150 cm
espresso, solid oak wenge

Lamp MW08
H 73 cm
messing patinated, solid stone





Lamp MW08
H 73 cm
messing patinated, solid stone

Side Table T53L
H 72 x 40 x 150 cm
espresso, solid oak wenge





EVENING FOYER



As the day settles and the colors dim, our inner rhythm slows down. We linger, like a drop of wine in a fine Murano glass, like the passage in a novel that holds us in suspense, or a piece of music we want to hear again and again. The things in life that matter are lasting and should be enjoyed at ease.

Side Table T53
H 72 x 80 x 130 cm
stainless steel matt
aluminium matt

Lamp MW07
H 149 cm
black, espresso





Sofa GP01
80 x 200 cm
stainless steel matt, leather

Lamp MW09/2
H 78 cm
espresso

Small Table T10/1
H 35 x 74 x 74 cm
espresso

Lamp MW07
H 149 cm
espresso

Table T73
H 30 x 90 x 94 cm
solid oak white wash
espresso

Small Table TT
H 61 x Ø 45 cm
stainless steel gloss
solid oak white wash

Floor Lamp MW24
H 165 cm
stainless steel gloss
aluminium gloss



Wall Unit RP2
H 200 x W 215 cm
oak white wash
glass 30 x 200 cm
aluminium gloss



Occasional Table TT
H 61 x 55 x 35 cm




Occasional Table TT
H 61 x Ø 45 cm



Occasional Table T65
H 42-55 x 41 x 60 cm





Lamp MW09/2
H 78 cm
espresso

DAILY DINING

A table like a friend. Around it we love to gather, whether in the dining room, in the kitchen or in a café. The food should be as pure as the wood and the metal upon which it is served. These natural materials can be always recycled. But this will take decades as your timeless friend stays on.





Table T3456
H 75 x 93 x 400 cm
solid oak natural
stainless steel matt

Floor Lamp MW22
H 206 cm
stainless steel gloss
lampshade organza


Cupboard CX03
H 177 x 35 x 85 cm
solid wood
stainless steel matt
nickel gloss








Trolley T63S
H 71,5 x 40 x 80cm
stainless steel polished
aluminium polished



Lamp MW08
H 143 cm
messing patinated
solid stone

Small Table T65/2
H 50-60 x 50 x 70 cm
espresso
solid oak wenge

Small Table T65/1
H 42-55 x 41 x 60 cm
espresso
solid oak wenge



Floor Lamp MW22
H 206 cm
espresso
lampshade black elegance

Side Table T53L
H 72 x 40 x 150 cm
espresso
solid oak wenge

Table T48/4
H 40 x Ø 120 cm
glass 24 mm
espresso

NIGHT LOUNGE

The twilight hour between dusk and dawn arrives. Pictures fade, trees blend into the deep blue of the night, and thoughts start to wander. It is then time to let your soul go. Alone, with your loved one or with friends. During these relaxing moments, the true nature of things appear. Sometimes you will even be at one with the universe.

Side Table T29/4
H 72 x 40 x 200 cm
glass 24 mm
stainless steel gloss
nickel gloss

Lamp MW16
H 60cm messing patinated

Box CX02
H 33 x 33 x 33cm
solid cherry wood



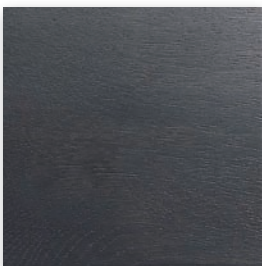


CRAFTSMANSHIP



Glass, wood and metal. The products in the Ghyczy Collection are built in classic materials. The vast choice of varieties - from solid oak to cherry wood, from brass to stainless steel - makes the possible combinations almost endless. The processing and finishing is executed in the finest tradition of craftsmanship, demanding diligence and flexibility, and allowing the special wishes of each customer to be met. Because the designs are so well-engineered the warranty for structure and material is virtually never-ending.

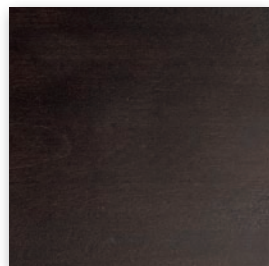
One of the unique features of the Ghyczy collection is the sand casting. This technique, with its many steps, allows objects to be highly complex but optically simple, as seen in Peter Ghyczy's solutions for table legs and clamps. Another distinctive feature: The finish, polished or partially left rough, lends an interesting individuality to each piece, making it an unique item.



oak 2448



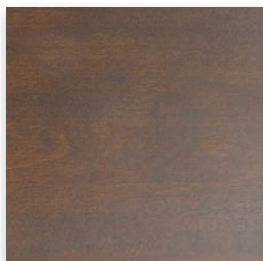
cherry 2448



cherry wenge



oak wenge



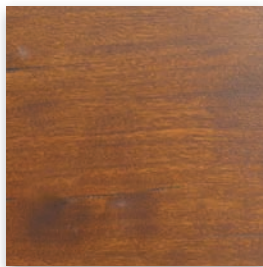
cherry 2483



nut natural



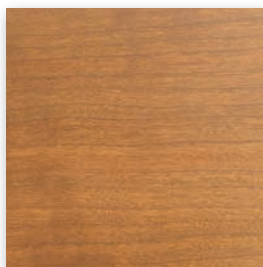
oak 2557



cherry 2496



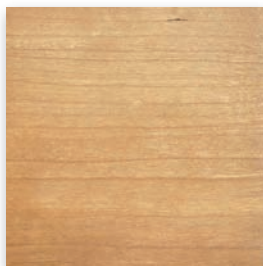
oak white-wash



cherry 2452



oak natural



cherry natural



WOOD SAMPLES





espresso



nickel matt



nickel polished



brass polished



aluminium polished



brass patinated

SANDCAST SAMPLES



T53L



R24



T53L



T54 + D04



T55D



T57D



MW16W



G01



T48



MW16



T29



T74



T07 + MW17



R16B



T73



S02



T63S



T71



T48



TC



T66



C03



T55DB



T53



T10/2D

IMPRESSION GHYCZY COLLECTION



MW22

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MW12



MW25



MW12H



MW19



MW24

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Imprint

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Thank you for your attention.

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