



Over the past forty years, the GHYCZY collection has grown organically from Peter Ghyczy's relentless creativity and innovative spirit. Peter's designs are constantly evolving, but the collection is united by the trademarked casting and clamping techniques of solid material that he personally developed. These ground-breaking methods not only paved the way for new modernist design expressions, but also allowed for minimum use of material. Inspired by his travels and migration through central Europe, the distinct GHYCZY aesthetic captures Peter Ghyczy's unique cultural heritage and his eclectic, elegant eye.



## FAMILY OWNED SINCE 1971

---

GHYCZY [gitsi] was founded in 1971 by the acclaimed architect and designer Peter Ghyczy, who early in his career developed pioneering techniques of furniture making that have influenced the design industry for more than forty-five years. Today, GHYCZY is a family heirloom: Peter's son, Felix, joined the business in 2001 and together the duo continues to build on the GHYCZY heritage from their family atelier nestled in the flatlands of Swalmen, the Netherlands.

Though the collection initially launched in 1971 with a single item—the classic T09 table—today it includes an expansive selection of tables, seating, shelving, cabinets and lighting. All GHYCZY designs are made-to-order and hand-crafted from the finest materials. The collection features high quality patinas and finishes that only become more appealing with time, and each piece derives its elegant character from nature's imperfections: from the cracks and knots in wood, to the irregularities of stone or the pores caused by sand-casting in metal, these organic touches are a GHYCZY signature.



6.	THE MATERIALS
15.	BESPOKE
16.	CRAFTSMANSHIP
21.	OUR PHILOSOPHY
22.	GHYCZY LIVING
24.	REFINED ECLECTICISM
52.	SOFT SOPHISITCATION
84.	BOLD MINIMALISM
118.	THE 2018 SELECTION
193.	GHYCZY ARCHIVE
225.	MAINTENANCE
226.	SAMPLES
230.	PRODUCT OVERVIEW
243.	MASTER SERIES

## MATERIALS

---

Made with only the highest quality materials supplied by local producers, GHYCZY designs are made to outlast generations of use.

GHYCZY crafts premium quality products with enduring constructions, and our designs use as little raw material as possible, ensuring minimal waste.

Using our trademarked techniques for working with glass, solid wood and cast metal, GHYCZY has redefined the design aging process: our products only increase in value and appeal over time.





## METAL

---

At GHYCZY we often combine casted metal with stainless steel tubing.

Skilled local craftsmen use age-old traditions to cast GHYCZY metal parts together, ensuring maximum strength. Small pores and irregularities are characteristic of any casting process and determine a unique finish to all designs. Any casted parts of a GHYCZY design are a solid, polished piece of handcrafted excellence.

The stainless steel is sourced from Scandinavia, its high nickel and chromium content makes for the strongest of metals.



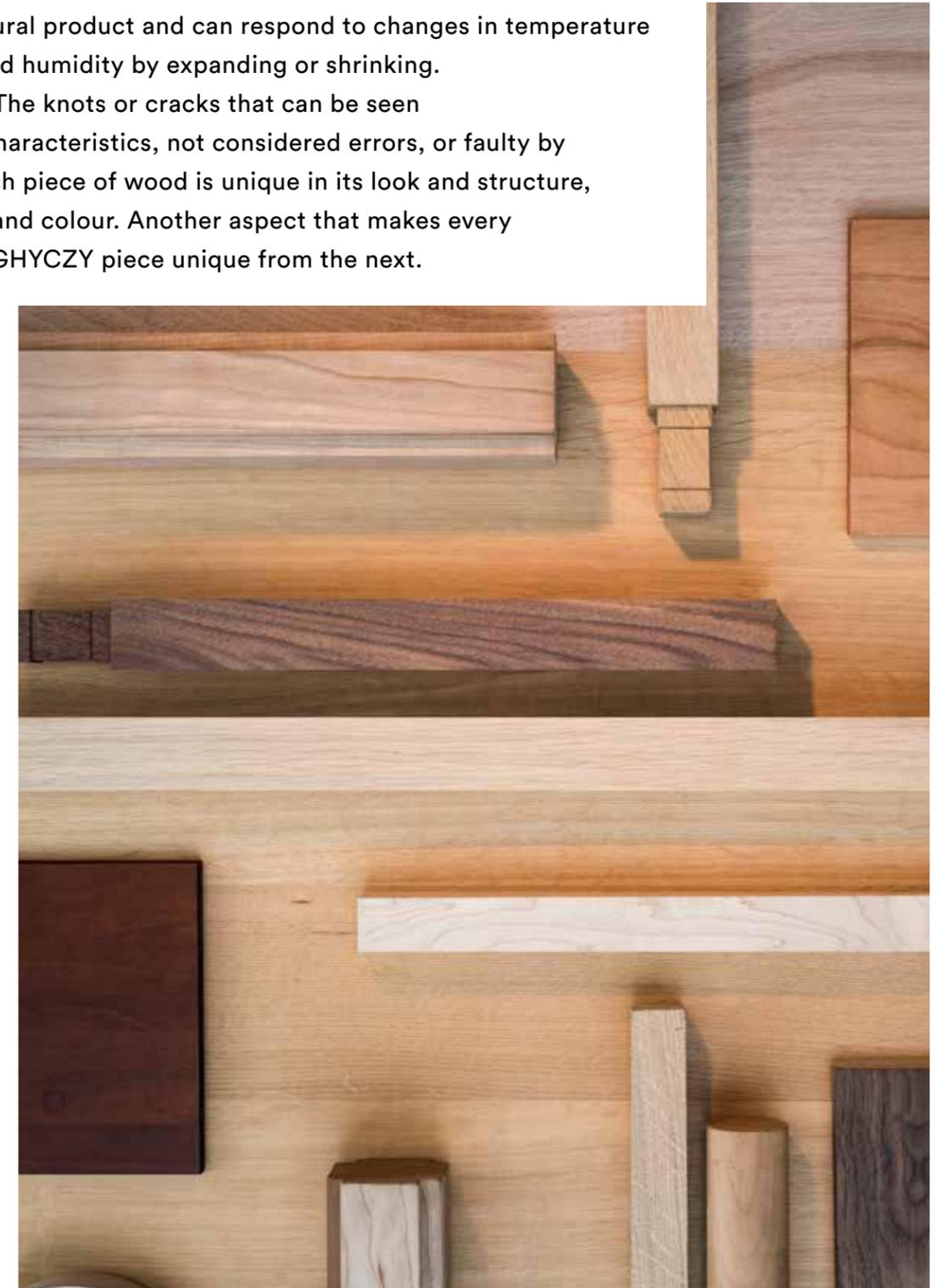
## WOOD

---

GHYCZY carefully selects solid wood of German origin. The wood is 'slow dried', this is a natural process of drying the wood and takes at least 3 years.

Wood is a living natural product and can respond to changes in temperature and humidity by expanding or shrinking.

The knots or cracks that can be seen are natural characteristics, not considered errors, or faulty by any means. Each piece of wood is unique in its look and structure, texture and colour. Another aspect that makes every GHYCZY piece unique from the next.





## FABRIC

---

For the 2018 collection GHYCZY has assembled a selection of beautiful subdued colors. All colors are easy to combine.

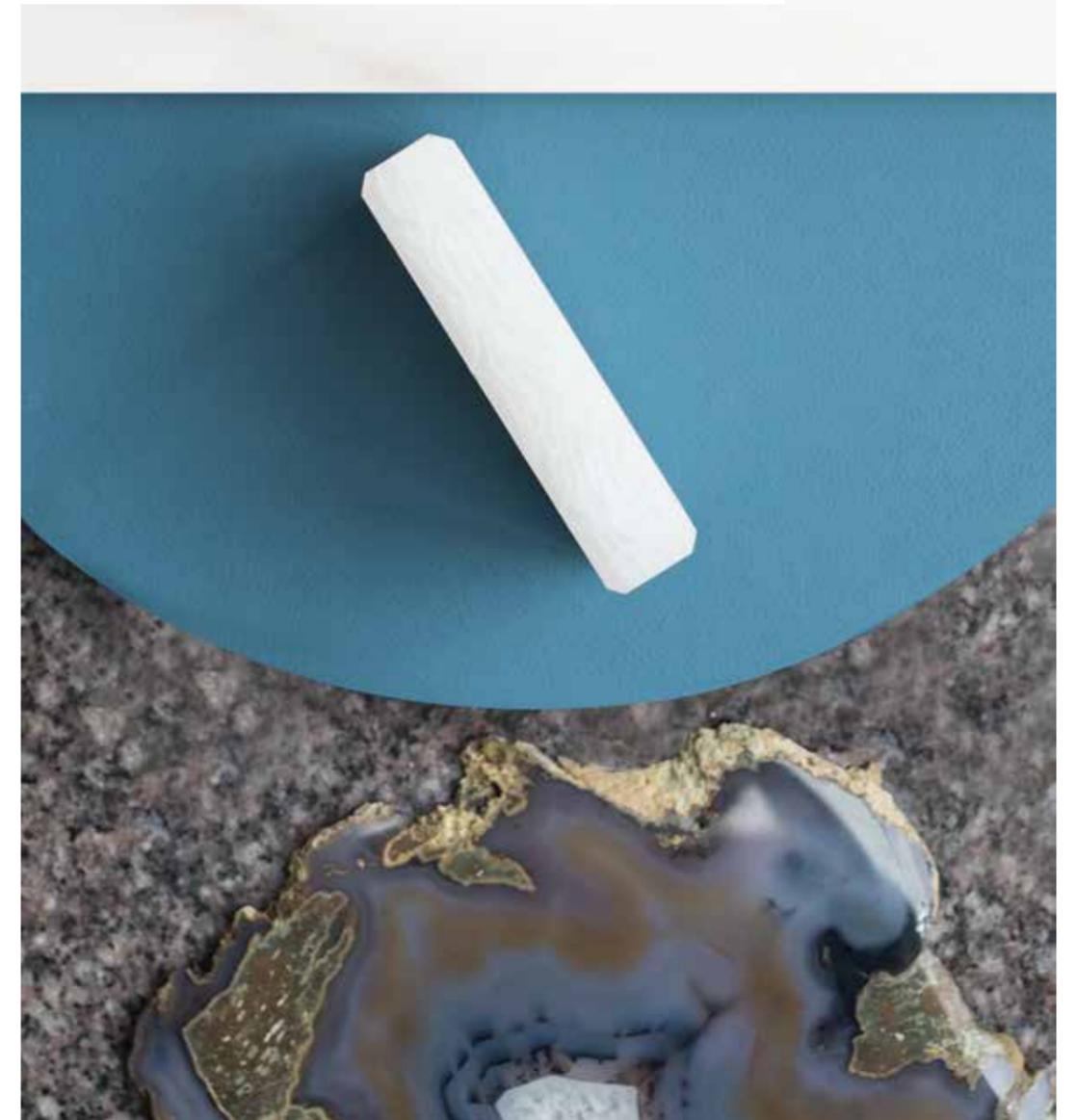
We have also used a large variety of structures to be used within the same interior.

All fabrics are made in Europe and are made to last, so that one can enjoy the product by using it all day, every day.

## LEATHER & STONE

---

We like to play and explore with new materials for our table tops. Granite and marble surfaces provided a lively natural characteristic. Alabaster is casted glass made by german craftsmen. In a special process the product is made from recycled high quality low iron glass used for solar panels. The color is crispy polar white and crashes into modernity. We use leather for its softness in touch, the two tones we have selected suit a variety of interiors.





## GLASS

---

High quality, stress-free float glass is able to withstand a high load capacity. Glass is extremely hard by nature. Metal objects of brass or silver will not cause scratches or abrasions to glass. Scratches can occur through porcelain or pottery. It is recommended that any glass table that feature clamping should be lifted when moved, and never dragged or pulled across a floor.day.



## LAMPSHADES

---

At GHYCZY we use natural silk for our main collection of lampshades. The silk is sourced from Paris. Touched by beauty of imperfection, the characteristics of natural silk transmit light beautifully. We have selected a soft tone palet to choose from.





## BESPOKE

---

At its essence, every GHYCZY design is about originality. Every piece is made-to-order and entirely customisable as we offer a variety of metal finishes and colour treatments, in addition to sizing options.

Because every piece is bespoke, GHYCZY holds no stock. Customers choose a design from the collection, specify their unique requirements, and then we custom make the product.

1. Browse through the GHYCZY catalogue.
2. Specify the dimensions that suit your requirements.
3. Choose materials and finishes.
4. You've created your personal GHYCZY design.

*The GHYCZY staff is available for personal advice and assistance.*

## CRAFTSMANSHIP

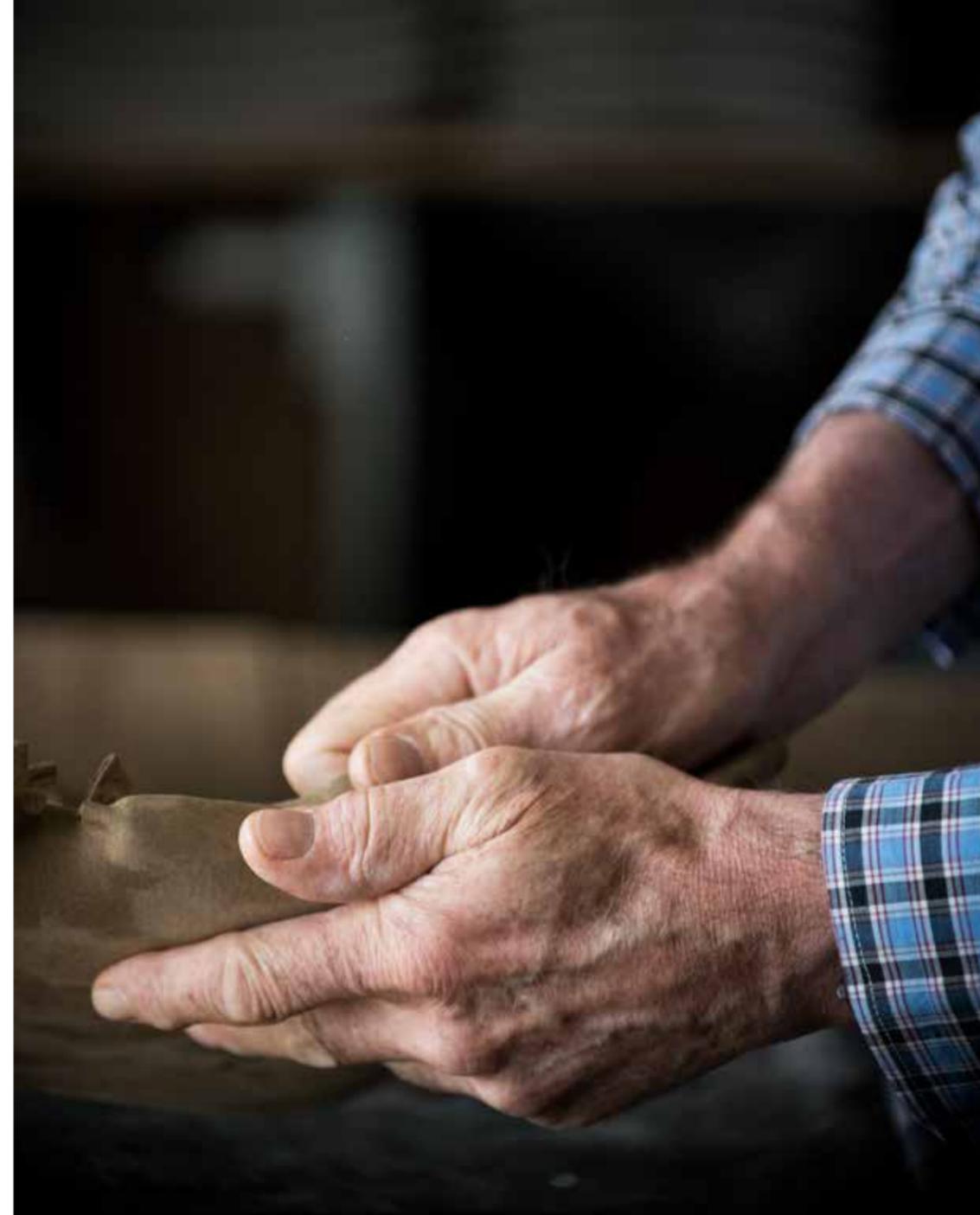
---

At GHYCZY, craftsmanship is paramount to what we do. Every single product is handmade by our highly skilled craftsmen and women, who take enormous pride in their work.

From hand-poured casts and aged wood hand-polished to perfection, to sanding and wood staining by hand, every part of the GHYCZY design process has a human touch.

Every GHYCZY product is signed by the craftsman who made it, numbered, and finally registered to its owner, who can always trace it back to its original maker.

Our craftsmen are all experts in their field, and it takes six years of training before a craftsman can become part of the GHYCZY family. Craftsmanship like this takes time. A passion for handmade excellence is what makes GHYCZY unlike any other furniture company in the world.





24/18  
TFAUS  
1455

ZUBHO

NOVACON

Flammh...  
Sol L...  
1000 ml

Measuring cup with scale markings

DEKSEL  
GROOT

Colad  
Nitrile Gloves Blue  
SIZE: S/M



## OUR PHILOSOPHY

---

Every GHYCZY design is inspired by its purpose. Technical solutions are applied in new and innovative ways. Crafted from premium materials that age gracefully, GHYCZY designs are made to last a lifetime and every piece reveals the unique story of its owner. GHYCZY designs might be imitated, but they are never replicated; they are collectable, but intended to be used and enjoyed - all day, every day.

**“Every new design offers a challenge to redefine archetypes with contemporary materials and techniques.”**

*Peter Ghyczy*

## GHYCZY LIVING

---

To fully capture the aesthetic spirit of our brand, and showcase the versatility of our designs, every season we create several unique interiors that reveal our collection in different contexts. From a brightly-hued and eclectic country residence, to a subdued and sophisticated urban loft in a dusty palette, the GHYCZY collection can accommodate varied tastes and temperaments. Flexible but distinctive, GHYCZY always looks at home.







Previous page

Side table—Pioneer T79L  
 Armchair—Urban GP03  
 Lamp—Urban MW07  
 Side table—Pivot T82 Limited  
 Stool—Concept  
 Sofa—Urban GP01  
 Floorlamp—Concept  
 Lamp—Urban MW16  
 Coffee table—Pioneer T55D  
 Bench—Duet GB03  
 Armchair—Safari GP05  
 Cabinet—Biri C03 Limited

Left

Trolley—Pioneer T63DB  
 Desk—Pioneer T66/2  
 Lamp—Urban MW10  
 Chair—Urban S02  
 Coatrack—Urban G01





Duet GB03

Upholstered bench on a slender metal frame. A light weight construction, easy to pick up and move. Customisable in size; can be used as footrest or bed-end.



L 90 x W 50 x H 43  
Brass aged frame  
Brass aged details  
Fabric F/23  
Designed by Peter Ghyczy  
2016



[This page](#)  
Side table—Embassy T81/2

[Right](#)  
Chair—Urban GP03  
Lamp—Vintage  
Console table—Embassy T81/2D  
Floor lamp—Urban MW24



Left

Side table—Pivot T82 the Collective Studio

Right

Side table—Pioneer T79DB

Side table—Pivot T82 the Collective Studio

Dining table—Pivot T48/4 2016 alabaster

Pendant lamp —Concept

Chair —Urban S02

Lamp —Urban MW16



Pioneer T79DB

The T79 is versatile as it is modest. Three stainless steel legs are secured to the glass top by cast metal details. To be ordered in different heights and arranged as nesting tables. The 10 mm glass top is available in clear, 'optiwhite', tinted or satin finish.



D 50 x H 50  
Glass 10 mm  
Stainless steel gloss legs  
Aluminium gloss details  
Walnut tray  
Designed by Peter Ghyczy  
2012



Urban GP01

This sofa has an airy and light weight architectural construction. This contrasts with soft cushions resting on the metal frame. The seat and back cushions are made of materials to ensure longevity and comfort. The two big armrest cushions wrap around the metal armrest to make leaning soft. GP01 is designed with an adjustable backrest, which allows to adjust the seat depth. The sofa has an appealing look from all sides and can easily be placed in the middle of a room. The 2 meter version is designed so that it can be used as a (day)bed.

L 200 x W 90 x SH 41  
Ristretto frame  
Ristretto details  
Fabric V/05  
Ribbon C  
Designed by Peter Ghyczy  
2009



Urban S02

Avant-garde in its look and function, this lightweight design features a flexible backrest, which adjusts to the movement of the person using it. Supportive regardless of a person's size, it is a piece that possesses unexpected practicality. The frame of this chair is made from a stainless steel tube bent in a flowing line. The backrest pivots for greater comfort.



H 83 x W 50 x SH 44  
Brass aged frame  
Brass aged details  
Fabric H/35  
Designed by Peter Ghyczy  
1986

Urban GP03

The construction of this chair is reduced to the minimum while keeping the comfort. The two curved intersecting frames support the upholstery. The form of the frame illustrates the load resting on them and gives an harmonious image.



L 70 x W 70 x SH 41  
Ristretto frame  
Fabric H/15  
Ribbon C  
Designed by Peter Ghyczy  
2016



Pioneer T55D

A table reduced to its quintessence. The T55 can be ordered in an endless amount of options. Multiple dimensions can be adapted to the recreate side and a coffeetable. The discreet legs support the glass tabletop. Constructed of square 3 x 3 tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. The strong construction makes this table versatile, while its elegance makes it appropriate for every decor.



L 70 x W 140 x H 50  
Glass 15 mm  
Ristretto legs  
Brass gloss details  
Designed by Peter Ghyczy  
2003



Pioneer T53C

The frame is constructed of 3 x 3 square tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. The strong construction makes this table versatile, fitting every interior with timeless elegance.



L 50 x W 50 x H 50  
Glass optiwhite 15 mm  
Brass matt legs  
Brass matt details  
Designed by Peter Ghyczy  
1995



[This page](#)

Armchair—Urban GN2

Side table—Pivot T82 the Collective Studio

Sofa—UrbanGP01

Chair—Urban S02+

Armchair—Safari GP05



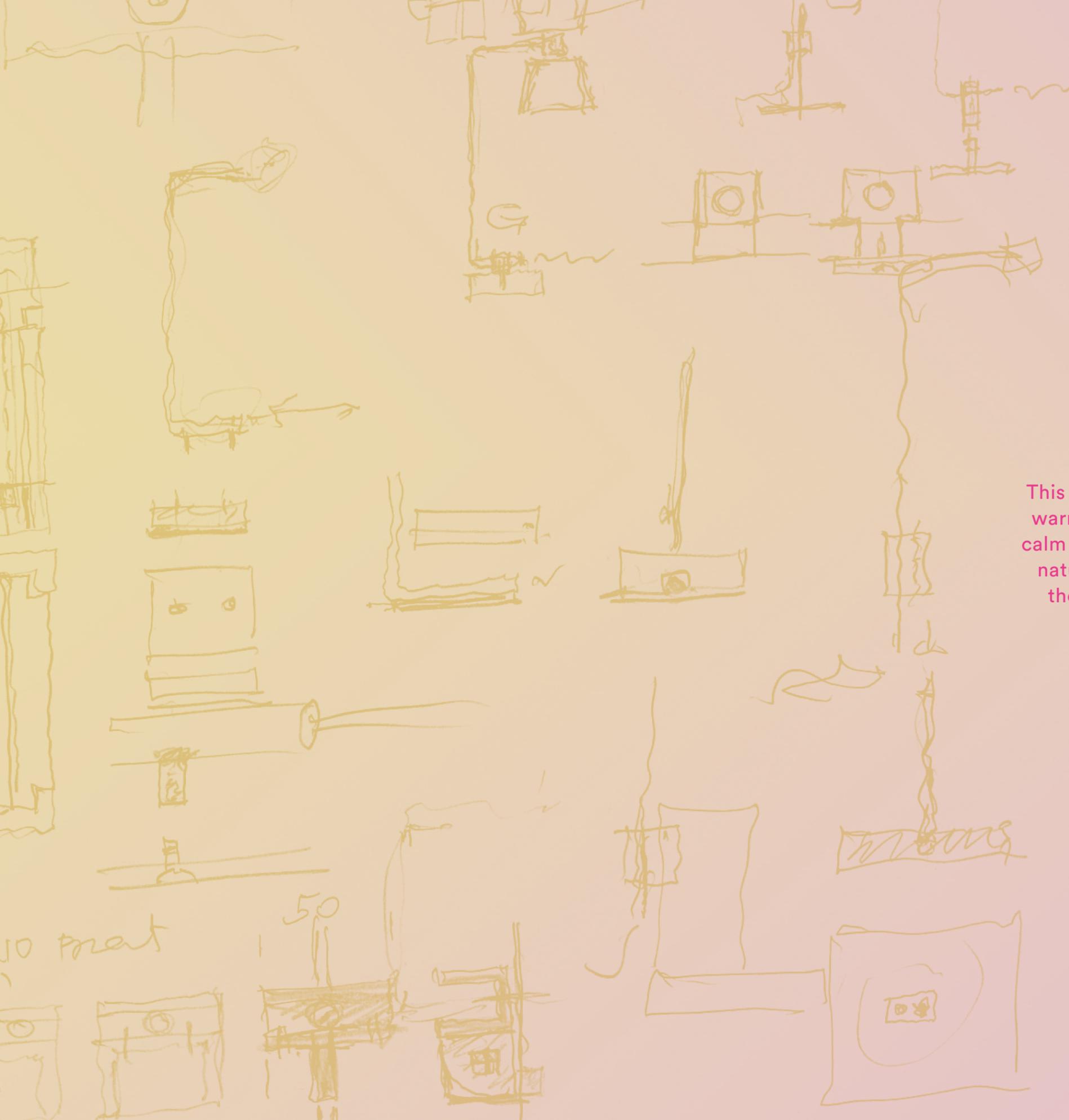
Urban S02+

Avant-garde in its look and function, this lightweight design features a flexible backrest, which adjusts to the movement of the person using it. Supportive regardless of a person's size, it is a piece that possesses unexpected practicality. The frame of this chair is made from a stainless steel tube bent in a flowing line. The backrest pivots for greater comfort.



H 83 x W 50 x SH 44  
Ristretto frame  
Ristretto details  
Fabric F/22  
Designed by Peter Ghyczy  
1986





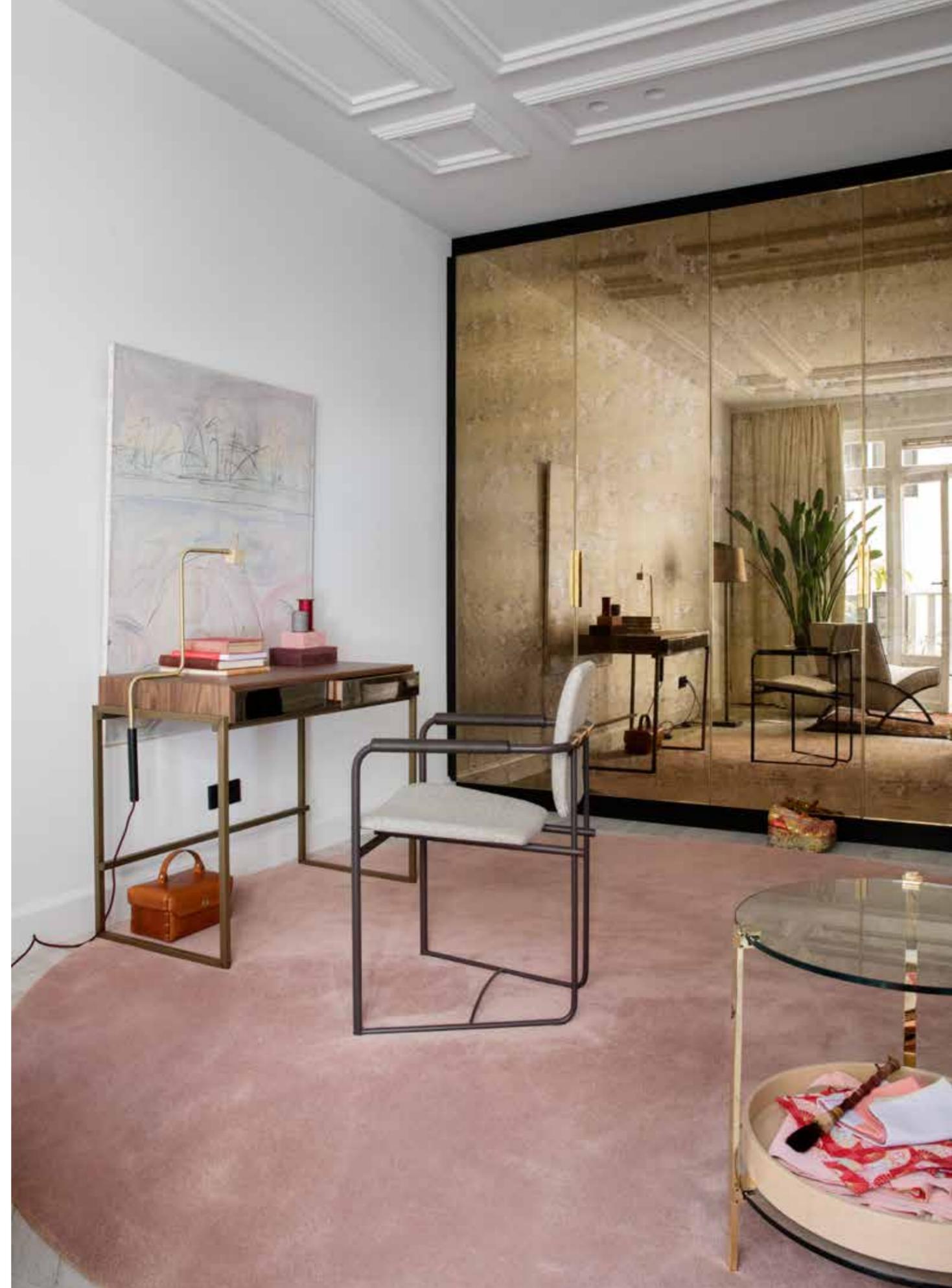
### SOFT SOPHISTICATION

This elegant home contrasts a subdued palette of dusty pinks and warm woods with tougher touches of metal and glass, creating a calm but decisively contemporary interior. Fusing velvet and brass, natural oak and glass, silk and aged brass, this interpretation of the GHYCZY collection highlights material combinations that create both warmth and serenity.





Right  
Desk—Duet T73 2017 desk  
Lamp—Urban MW17  
Chair—Urban S02+  
Side table—Pioneer T79DB  
Floor lamp—Urban MW08  
Armchair—Urban GP03





#### Safari GP05

Playful construction of solid wooden rods and metal tubing is made possible by a special joinery between wood and metal. The loose seat and backrest cushions can be adjusted to meet your personal preference. Whether it is to lounge or to sit upright; the designer likes to offer the customer autonomy to make his own choice. The arm chair has a conical shape, it is wider in the front. The GP05 is an extraordinary light weight chair and a signature piece of Peter Ghyczy.



L 62 x D 72 x SH 41  
Stainless steel matt frame  
Aluminium matt details  
Oak 2557 armrest  
Fabric F/01  
Designed by Peter Ghyczy  
2017

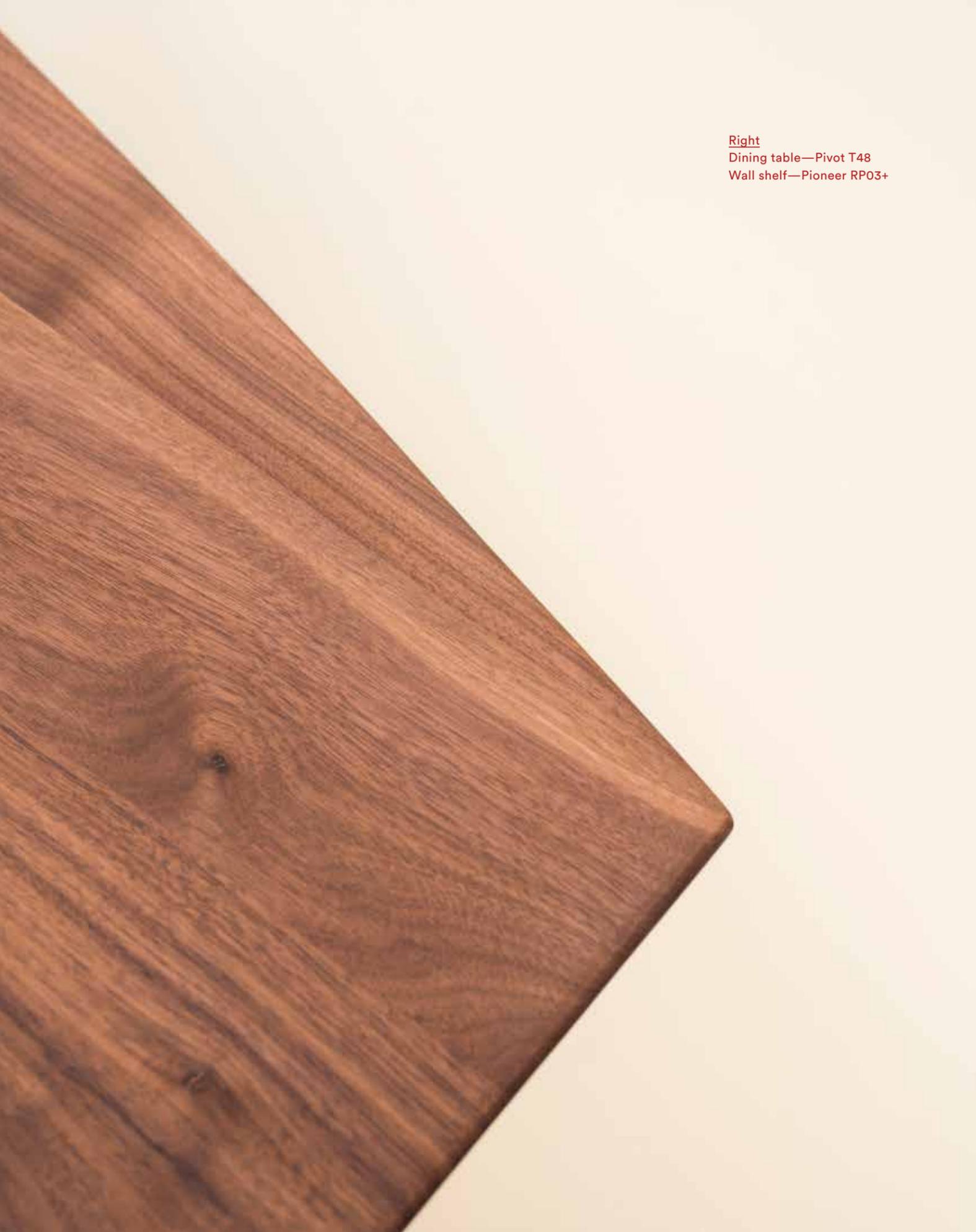
Right  
Dining table—Pivot T48/4  
Chair—Urban S02  
Side table—Pioneer T79DB





[This page](#)  
Armchair—Safari GP05  
Stool—Concept  
Chair—Urban GN1  
Side table—Safari T65  
Stool—Pivot T82





Right  
Dining table—Pivot T48  
Wall shelf—Pioneer RP03+



**Embassy T81/2**

Making furniture can be defined as making joints (joinery = carpentry).

This furniture tells an intriguing dialogue between history and modernity. The joints are an evolution of a design by Peter Ghyczy from begin of the 70's. The solid wooden parts are connected in a new way by a cast metal part; elegant and aesthetic.



L 66 x W 66 x H 40  
Glass 10 mm  
Walnut legs  
Brass gloss details  
Designed in 2016



Urban T88

Wooden beams formed to symbolise the weight resting on them. It is bent like the curve of a spine. Thinner at the top and stronger at the bottom. 3 legs are chosen for harmony and maximum stability. They are connected in the intersection with a cast metal part.

Can be bespoke ordered as a dining table.



Ø 120 x H 40  
Glass 24 mm  
Oak pure legs  
Aluminium gloss details  
Designed in 2009



Duet GB03

Upholstered bench on a slender metal frame. A light weight construction, easy to pick up and move. Customisable in size; can be used as footrest or bed-end.



L 140 x W 50 x H 35  
 Brass gloss frame  
 Brass gloss details  
 Fabric F/01  
 Designed by Peter Ghyczy  
 2016

Urban S02

Avant-garde in its look and function, this lightweight design features a flexible backrest, which adjusts to the movement of the person using it. Supportive regardless of a person's size, it is a piece that possesses unexpected practicality. The frame of this chair is made from a stainless steel tube bent in a flowing line. The backrest pivots for greater comfort.



H 83 x W 50 x SH 44  
 Ristretto frame  
 Ristretto details  
 Fabric F/19  
 Designed by Peter Ghyczy  
 1986

Embassy T83/2D

Making furniture can be defined as making joints  
(joinery = carpentry).

This furniture tells an intriguing dialogue between history and modernity. The joints are an evolution of a design by Peter Ghyczy from begin of the 70's. The solid wooden parts are connected in a new way by a cast metal part; elegant and aesthetic.

L 146 x W 76 x H 35  
Glass 10 mm  
Cherry nature legs  
Brass matt details  
Designed in 2016



Pioneer T79DB

The T79 is versatile as it is modest. Three stainless steel legs are secured to the glass top by cast metal details. To be ordered in different heights and arranged as nesting tables. The 10 mm glass top is available in clear, 'optiwhite', tinted or satin finish.



D 50 x H 50  
Glass 10 mm  
Brass gloss legs  
Brass gloss details  
Oak white wash tray  
Designed by Peter Ghyczy  
2012



### Safari GP05

Playful construction of solid wooden rods and metal tubing is made possible by a special joinery between wood and metal. The loose seat and backrest cushions can be adjusted to meet your personal preference. Whether it is to lounge or to sit upright; the designer likes to offer the customer autonomy to make his own choice. The arm chair has a conical shape, it is wider in the front. The GP05 is an extraordinary light weight chair and a signature piece of Peter Ghyczy.



L 62 x D 72 x SH 41  
Stainless steel gloss frame  
Aluminium gloss details  
Wenge armrest  
Fabric A&E 125  
Designed by Peter Ghyczy  
2017





Pioneer T79L

The T79 is versatile as it is modest. Three stainless steel legs are secured to the glass top by cast metal details. To be ordered in different heights and arranged as nesting tables. The 10 mm glass top is available in clear, 'optiwhite', tinted or satin finish.



D 45 x H 45  
Glass 10 mm  
Oak latte top  
Brass matt legs  
Brass matt details  
Designed by Peter Ghyczy  
2012

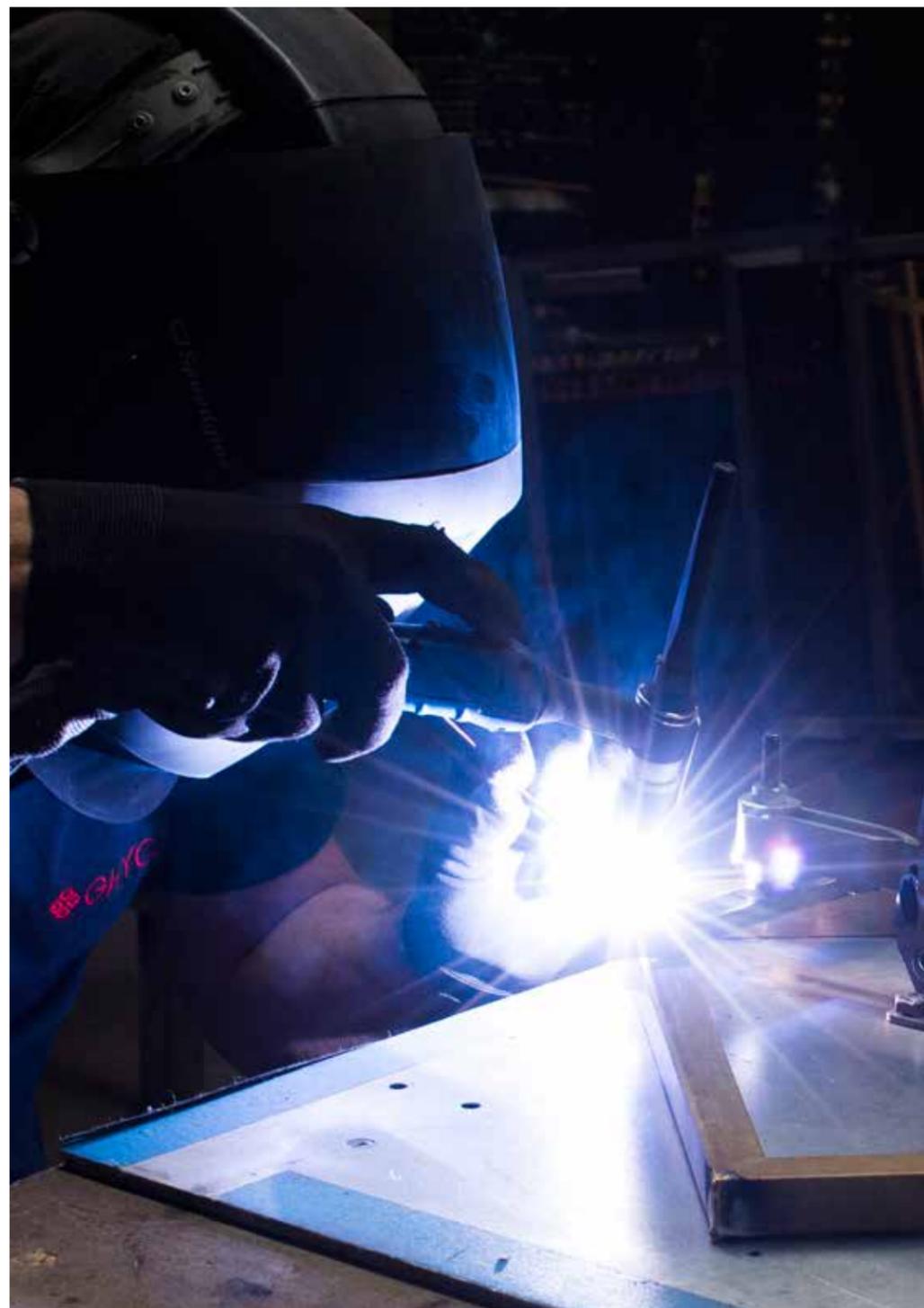


Left  
Side table—Pioneer T79L  
Chair—Urban GP03  
Lamp—Urban MW08

**“My designs are based  
on technical solutions  
that I apply in a new way.  
Technology plays the  
central role in determining  
their form, it is the force  
of reason that pervades  
the design.”**

*Peter Ghyczy*





Left

Trolley—Pioneer T63S

Side table—Pivot T82 2017 stainless steel

Lamp—Concept

Daybed—Concept

Floor lamp—Urban MW24

Side table - Pivot T82

Embassy T83/2D

Making furniture can be defined as making joints (joinery = carpentry). This furniture tells an intriguing dialogue between history and modernity. The joints are an evolution of a design by Peter Ghyczy from begin of the 70's. The solid wooden parts are connected in a new way by a cast metal part; elegant and aesthetic.

L 76 x W 76 x H 40  
Glass 10 mm  
Oak 2448 matt legs  
Aluminium gloss details  
Designed by Peter Ghyczy  
2016







Previous page

Floor lamp—Urban MW24

Armchair—Urban GP01

Coffee table—Pivot T48/3

Sofa—Urban GP01

Side table—Embassy T83/2D

Armchair—Urban GP03

Left

Trolley—Safari TT

Desk—Safari T87

Chair—Urban S02

Lamp—Urban MW11T

Coat rack—Urban G01

**“The notion of good  
taste, which,  
while problematic,  
has always  
had a  
central function in  
society.”**

*Peter Ghyczy*



[This page](#)

Side table—Pioneer T79DB

Side table—Pioneer T82



#### Pivot T48/3

Intersecting frames, connected by cast metal elements, create the structure for this very rigid table frame. Suitable for a wide range of tables; coffee table, console table or dining table. According to the requirements of the construction, the tubes can be light (3 x 3 cm tubing) or strong (4 x 4 cm tubing). The top is resting on minimal metal supports designed to give the top a floating and light appearance. Next to the standard program there is possibility for custom made models: a wide choice of tops like glass, wood or stone.



L 190 x W 90 x H 35  
Glass 15 mm  
Ristretto frame  
Ristretto details  
Hexagonal supports (Z)  
Designed by Peter Ghyczy  
1990

[This page](#)  
Coffee table—Pioneer T53L

[Right](#)  
Showroom / HQ GHYCZY



Urban MW11T

This lamp can be clamped to a table by a handcrafted sand casted detail.  
Max 35 Watts. This lamp can also be ordered with LED technology.



H 80  
Stainless steel gloss rod  
Aluminium matt details  
Designed by Peter Ghyczy  
2008

Pioneer T63S

This slender tea trolley is a piece of art on its own.  
Two tempered glass plates connect the metal frames.  
Small cast metal details secure the transparent construction.  
The T63S is also available with two wooden trays instead of glass.



L 80 x W 40 x H 71  
Glass 10 mm  
Ristretto legs  
Ristretto details  
Designed by Peter Ghyczy  
2004



**Safari T87**

The glass top rests on two trestles. An archetypical writing desk and an evolution of the T07. The wood dominates the trestles. The metal tubing is almost invisible, filigree and is designed to keep the wood in position. The trestle is foldable into a one: flat-pack. Other tops like wood are optional.



L 160 x D 90 x H 72  
Glass 15 mm  
Charcoal frame  
Charcoal details  
Oak wenge legs  
Designed by Peter Ghyczy  
2017

Urban GP01

This sofa has an airy and light weight architectural construction. This contrasts with soft cushions resting on the metal frame. The seat and back cushions are made of materials to ensure longevity and comfort. The two big armrest cushions wrap around the metal armrest to make leaning soft. GP01 is designed with an adjustable backrest, which allows to adjust the seat depth. The sofa has an appealing look from all sides and can easily be placed in the middle of a room.

L 280 x W 90 x SH 35  
Stainless steel gloss frame  
Aluminium gloss details  
Fabric H/24  
Ribbon C  
Designed by Peter Ghyczy  
2009







**Pivot T82DB**

This side table combines functionality with elegance. Variable tops made of glass, granite, leather or wood seem to float over a delicate construction of 1 x 2 cm stainless steel tubes. Details and frame in different finishes.



D 45 x H 50  
Walnut tray  
Ristretto frame  
Ristretto details  
Designed by Peter Ghyczy  
2014

**Urban GP01**

This sofa has an airy and light weight architectural construction. This contrasts with soft cushions resting on the metal frame. The seat and back cushions are made of materials to ensure longevity and comfort. The two big armrest cushions wrap around the metal armrest to make leaning soft. GP01 is designed with an adjustable backrest, which allows to adjust the seat depth. The sofa has an appealing look from all sides and can easily be placed in the middle of a room.



L 90 x W 92 x SH 35  
Ristretto frame  
Ristretto details  
Fabric H/14  
Ribbon C  
Designed by Peter Ghyczy  
2009





Pioneer T53L

The twin frames are constructed of 3 x 3 square tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. Special feature is a solid wooden drawer. The strong construction makes this table versatile, fitting every interior with timeless elegance.



L 70 x W 70 x H 40  
Glass 15 mm  
Stainless steel matt legs  
Nickel matt details  
Oak 2557 drawer  
Designed by Peter Ghyczy  
2009





Left  
Floor lamp—Urban MW12H  
Dining table—Pivot T90  
Pendant lamp—Concept  
Chair—Urban S06+  
Bench—Urban GB01



# THE 2018 COLLECTION

We are delighted to present the 2018 collection designed by Peter Ghyczy.

These objects are a selection of his work. Each design has been selected in close collaboration with Peter Ghyczy and Felix Ghyczy.

These designs are intended to be used all day, every day. Over time, the surfaces will reveal minor wear and tear, creating a distinct patina and a product that is entirely unique to its owner – this natural evolution is very much part of the GHYCZY aesthetic.

# THE GHYCZY SELECTION

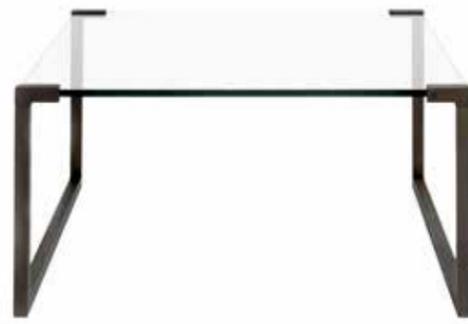
- 121. PIONEER
- 151. BIRI
- 155. DUET
- 161. PIVOT
- 175. URBAN
- 189. SAFARI



## THE PIONEER SERIES

---

Composed of the original designs that initially launched the GHYCZY brand, this avant-garde collection pays homage to the clamping technique that made Peter Ghyczy a pioneer in his field. After experimenting with fabricated 15mm glass in the early 1960's, Ghyczy designed the Pioneer Series with glass as the central construct. In these trailblazing designs, floating glass plates are clamped in several places, essentially holding the construction together.



**Pioneer T53**

The twin frames are constructed of 3 x 3 square tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. The strong construction makes this table versatile, fitting every interior with timeless elegance.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

Pioneer T53C  
L 40 x W 40 x H 50  
Glass optiwhite 15 mm  
Stainless steel matt legs  
Aluminium matt details  
Designed by Peter Ghyczy  
1995

**Shown here**

Pioneer T53  
L 90 x W 90 x H 45  
Glass 15 mm  
Ristretto legs  
Ristretto details  
Designed by Peter Ghyczy  
1995



frame

C - MA - MB - MG - MM - R - RG - RM

glass B - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R



Pioneer T53D

The twin frames are constructed of 3 x 3 square tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. The strong construction makes this table versatile, fitting every interior with timeless elegance.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

L 140 x W 70 x H 50  
Glass optiwhite 15 mm  
Brass patinated legs  
Brass patinated details  
Designed by Peter Ghyczy  
1995



frame

C - MA - MB - MG - MM - R - RG - RM

glass B - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R



Pioneer T55

A table reduced to its quintessence. The T55 can be ordered in an endless amount of options. Multiple dimensions can be adapted to recreate a side table and a coffee table. The discreet legs support the glass tabletop. Constructed of square 3 x 3 tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. The strong construction makes this table versatile, while its elegance makes it appropriate for every decor.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

Pioneer T55  
L 100 x W 100 x H 45  
Glass 15 mm  
Stainless steel gloss legs  
Aluminium gloss details  
Designed by Peter Ghyczy  
2003

Shown here

Pioneer T55D  
L 50 x W 50 x H 50  
Glass 15 mm  
Brass matt legs  
Brass matt details  
Designed by Peter Ghyczy  
2003



frame

C - MA - MB - MG - MM - R - RG - RM

glass B - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R



**Pioneer T55DS**

A table reduced to its quintessence. The T55 can be ordered in an endless amount of options. Multiple dimensions can be adapted to recreate a side table and a coffee table. The discreet legs support the glass tabletop. Constructed of square 3 x 3 tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. The strong construction makes this table versatile, while its elegance makes it appropriate for every decor.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

[Shown here](#)

L 100 x W 100 x H 45  
Glass 15 mm  
Brass patinated legs  
Brass patinated details  
Designed by Peter Ghyczy 2003



C - MA - MB - MG - MM - R - RG - RM

glass B - M - O



C - AG - AM - KG - MA - MB - MG - MM  
NG - NM - R

weel styles A - B - C

cast part



**Pioneer T54/3 + D04 drawer optional**

Twin frames support a glass tabletop. The frames are constructed of square 3 x 3 tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. Special feature is a solid wooden drawer. The strong construction makes this table versatile, while its elegance makes it appropriate for every decor. The 15 mm glass top is available in clear, optiwhite or satin finish. The strong construction makes this table versatile, while its elegance makes it appropriate for every decor.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

[Shown here](#)

L 200 x W 40 x H 72  
Glass 15 mm  
Stainless steel gloss legs  
Nickel gloss details  
Cherry 2496 drawer  
Designed by Peter Ghyczy 1997



C - MA - MB - MG - MM - R - RG - RM

glass B - M - O



AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

cast part



**Pioneer T54/4**

Twin frames support a glass tabletop. The frames are constructed of square 4 x 4 tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. The strong construction makes this table versatile, while its elegance makes it appropriate for every decor.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 200 x W 40 x H 72  
 Glass 24 mm  
 Stainless steel gloss legs  
 Nickel gloss details  
 Designed by Peter Ghyczy 1997



C - MA - MB - MG - MM - R - RG - RM

glass B - M - O



AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R

cast part



**Pioneer TC**

The table is constructed completely of glass plate, and the joints are mitred and glued. Cast metal details secure three casters to the table, giving it manoeuvrability. The top glass plate is 33 x 33 cm in area and 12 mm thick. The carrying capacity is 30 kg.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 33 x W 33 x H 51  
 Glass 12 mm  
 Aluminium gloss details  
 Designed by Peter Ghyczy 2005

glass B



AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R

cast part



Pioneer R03

This often imitated shelving system is based on an original GHYCZY design from 1970. An aluminium mount supports a glass shelf, which is anchored by screws. Hooks may be mounted to the aluminium support and are available as accessories.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

Pioneer R03  
W 80 x D 30  
Glass 10 mm  
Aluminium adonised silver frame  
Aluminium matt details  
Designed by Peter Ghyczy 1970

Shown here

Pioneer R03L  
W 200 X D 30  
Glass 10 mm  
Aluminium adonised silver frame  
Aluminium matt details  
Designed by Peter Ghyczy 2001



AA - C - CH - R

frame



AG - AM - C - R

cast part

glass B - G - M - O





**Pioneer T79**

The T79 is versatile as it is modest. Three stainless steel legs are secured to the glass top by cast metal details. To be ordered in different heights and arranged as nesting tables. The 10 mm glass top is available in clear, 'optiwhite', tinted or satin finish.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

D 50 x H 45  
 Glass 10 mm  
 Ristretto legs  
 Ristretto details  
 Designed by Peter Ghyczy  
 2012



frame

C - KG - MA - MB - MG - MM - R - RG - RM

glass B - G - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R



**Pioneer T63S**

This slender tea trolley is a piece of art on its own. Two tempered glass plates connect the metal frames. Small cast metal details secure the transparent construction. The T63S is also available with two wooden trays instead of glass.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 80 x W 40 x H 71  
 Glass 10 mm  
 Ristretto legs  
 Ristretto details  
 Designed by Peter Ghyczy  
 2004



frame

C - MA - MB - MG - MM - R - RG - RM

glass B - G - M - O

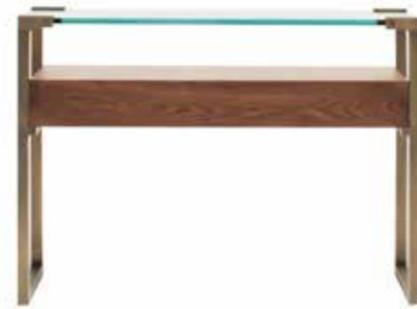


cast part

AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R

wheel styles A - B





**Pioneer T53L**

The twin frames are constructed of 3 x 3 square tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. Special feature is a solid wooden drawer. The strong construction makes this table versatile, fitting every interior with timeless elegance.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 50 x W 50 x H 50  
Glass 15 mm  
Stainless steel gloss legs  
Nickel gloss details  
Oak white wash drawer  
Designed by Peter Ghyczy 2009

**Shown here**

L 35 x W 100 x H 72  
Glass 15 mm  
Brass patinated legs  
Brass patinated details  
Walnut drawer  
Designed by Peter Ghyczy 2009



C - MA - MB - MG - MM - R - RG - RM

glass B - M - O



AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M

**Pioneer T53L**

The twin frames are constructed of 3 x 3 square tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. Special feature is a solid wooden drawer. The strong construction makes this table versatile, fitting every interior with timeless elegance.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 40 x W 150 x H 72  
Glass optiwhite 15 mm  
Ristretto legs  
Ristretto details  
Oak wenge drawer  
Designed by Peter Ghyczy 2009



C - MA - MB - MG - MM - R - RG - RM

glass B - M - O



AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



**Pioneer T54/3L**

Twin frames support a glass tabletop. The frames are constructed of square 3 x 3 tubes (T54/3) or 4 x 4 (T54/4) tubes and secured to the tabletop by cast metal details. The 15 mm glass top is available in clear, optiwhite or satin finish. Special feature is a solid wooden drawer. The strong construction makes this table versatile, while its elegance makes it appropriate for every decor.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 40 x W 200 x H 72  
 Glass 15 mm  
 Ristretto frame  
 Ristretto details  
 Oak wenge drawer  
 Designed by Peter Ghyczy  
 2015



C - MA - MB - MG - MM - R - RG - RM



AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R

glass B - M - O

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
 EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
 KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
 KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
 NO NA M



**Pioneer T79DB**

The T79 is versatile as it is modest. Three stainless steel legs are secured to the glass top by cast metal details. To be ordered in different heights and arranged as nesting tables. The 10 mm glass top is available in clear, 'optiwhite', tinted or satin finish.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

D 50 x H 50  
Glass 10 mm  
Brass gloss legs  
Brass gloss details  
Walnut tray  
Designed by Peter Ghyczy 2012

**Shown here**

D 50 x H 50  
Glass 10 mm  
Stainless steel gloss legs  
Aluminium gloss details  
Oak white wash tray  
Designed by Peter Ghyczy 2012

**Pioneer T79L**

The T79 is versatile as it is modest. Three stainless steel legs are secured to the glass top by cast metal details. To be ordered in different heights and arranged as nesting tables. The 10 mm glass top is available in clear, 'optiwhite', tinted or satin finish.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

D 45 x H 40  
Glass 10 mm tinted  
Oak 2448 drawer  
Brass aged legs  
Brass aged details

**Shown here**

D 45 x H 40  
Oak nature drawer  
Stainless steel gloss legs  
Aluminium gloss details

Designed by Peter Ghyczy 2012



frame

C - KG - MA - MB - MG - MM - R - RG - RM

glass B - G - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



frame

C - KG - MA - MB - MG - MM - R - RG - RM

glass B - G - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
RAL COLORS



**Pioneer T79DS**

The T79 is versatile as it is modest. Three stainless steel legs are secured to the glass top by cast metal details. To be ordered in different heights and arranged as nesting tables. The 10 mm glass top is available in clear, 'optiwhite', tinted or satin finish.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

D 50 x H 50  
Glass 10 mm  
Stainless steel gloss legs  
Aluminium gloss details  
Walnut tray  
Designed by Peter Ghyczy  
2012



frame

C - KG - MA - MB - MG - MM - R - RG - RM

glass B - G - M - O

weel styles A - D



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



**Pioneer RP03 / RP01**

A framed wooden panel is combined with aluminium brackets R20/10, which support the glass shelves and may be placed at any height.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

Pioneer RP03  
L 31 x D 27 x H 154  
Glass 10 mm  
Cherry nature  
Aluminium gloss details  
Designed by Peter Ghyczy  
2016

**Shown here**

Pioneer RP01  
L 40 x D 18 x H 190  
Glass 10 mm  
Walnut  
Aluminium gloss details  
Designed by Peter Ghyczy  
2005



frame

AA - C - R

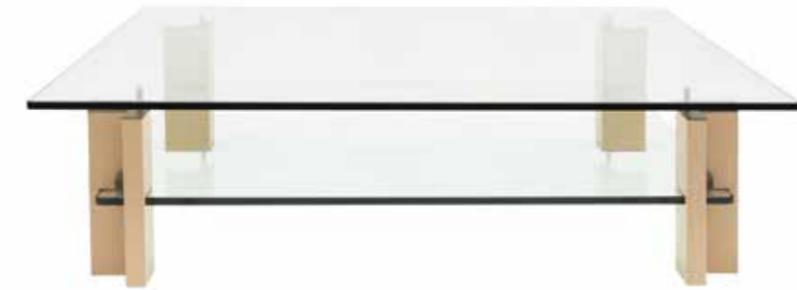


cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

glass B - G - M - O

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



#### Pioneer T57D

Architectural aesthetics build the main element of this coffee table. A strong base made of tempered glass and wood radiates stability while yet again the top glass plate seems to float above it. The supporting beams are adjustable in height. Metal plates cover up the top surface of the legs and secure adjustable supports for the glass top.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

#### Shown here

L 140 x W 140 x H 34-38  
Glass 15 mm  
Oak white wash legs  
Brass patinated details

Left  
Oak nature legs  
Aluminium gloss details

Designed by Peter Ghyczy  
2001

glass B - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



**Pioneer T66**

Cast metal details secure wooden legs to the glass top. The solid wood legs and cast metal details are available in a variety of materials. The 15 mm glass top is available in clear, optiwhite or satin finish.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

Pioneer T66/1  
L 50 x W 50 x H 50  
Glass 15 mm  
Cherry wenge legs  
Brass matt details  
Designed by Peter Ghyczy 2000

**Shown here**

Pioneer T66/1D  
L 60 x W 60 x H 50  
Glass 15 mm  
Cherry 2483 legs  
Nickel gloss details  
Designed by Peter Ghyczy 2000

glass B - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood

EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M

**Pioneer T66**

Cast metal details secure wooden legs to the glass top. The solid wood legs and cast metal details are available in a variety of materials. The 15 mm glass top is available in clear, optiwhite or satin finish.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

Pioneer T66/2D  
L 120 x W 120 x H 45  
Glass 15 mm  
Cherry 2448 legs  
Brass gloss details  
Designed by Peter Ghyczy 2000

**Shown here**

Pioneer T66/2  
L 100 x W 100 x H 45  
Glass 15 mm  
Cherry 2483 legs  
Brass gloss details  
Designed by Peter Ghyczy 2000

glass B - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood

EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



**Pioneer T66**

Cast metal details secure wooden legs to the glass top. The solid wood legs and cast metal details are available in a variety of materials. The 15 mm glass top is available in clear, optiwhite or satin finish.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 90 x W 190 x H 72  
 Glass 15 mm  
 Oak 2448 legs  
 Nickel matt details  
 Designed by Peter Ghyczy  
 2000

glass B - M - O

 AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R  
 cast part

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
 EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
 KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
 KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
 NO NA M



**Pioneer T63DB**

This slender tea trolley is a piece of art on its own. Two tempered glass plates connect the metal frames. Small cast metal details secure the transparent construction. The T63S is also available with two glass plates.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 70 x W 50 x H 71  
 Walnut nature tray  
 Aluminium gloss legs  
 Aluminium gloss details  
 Designed by Peter Ghyczy  
 2004

 C - MA - MB - MG - MM - R - RG - RM  
 frame

weel styles A - B

 AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R  
 cast part

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
 EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
 KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
 KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
 NO NA M - RAL COLORS



## THE BIRI SERIES

---

A discreet and delicate way to create a very durable frame, the cubic-base construction is at the heart of Peter Ghyczy's Biri Series. Named after a strong and consistent figure in Peter Ghyczy's formative years—his Nanny, Biri. Each design in this collection is hard working in purpose, yet graceful in finish. Built on the idea of infinite lines and geometric forms, this series is all about refined simplicity.



**Biri C03**

Biri Cabinet C03 is a high wooden cabinet. The cabinet is made of solid oak from 150 year old trees and dried for 3 years outside for a natural drying process. The Biri frame is made from Finnish stainless steel mirror-polished by hand. Also available as a Limited.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 85 x W 35 x H 174  
Oak white wash cabinet  
Stainless steel gloss frame  
Aluminium gloss details  
Designed by Peter Ghyczy 2010



C - MA - MB - MG - MM - R - RG - RM



AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



**Biri T29/4**

A continuous loop of 4 x 4 stainless steel tubes create the legs for this table. Four cast elements interrupt the loop and are available in four different styles. Glass available in 15 or 24mm thickness.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 200 x W 40 x H 72  
Glass 24 mm  
Stainless steel gloss frame  
Brass gloss details  
Hexagonal supports (Z)  
Designed by Peter Ghyczy 1986



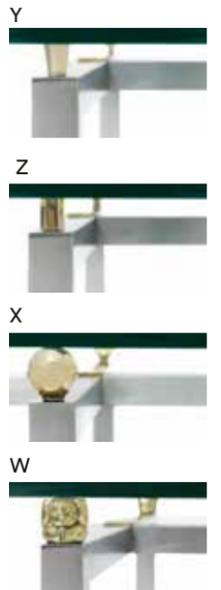
C - MA - MB - MG - MM - R - RG - RM



AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

glass B - M - O  
B also available in 24mm

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M





## THE DUET SERIES

---

Minimalist when it comes to materials, the Duet Series plays with the illusion of space in a series of tables and benches. A hidden inner-beam connects the two parallel and symmetrical metal frames that also function as legs. A hidden supporting bar, tucked away just under the top, gives the look of a 'floating' surface. In fact, this slender frame structure is incredibly strong.



Duet GB03

Upholstered bench on a slender metal frame. A light weight construction, easy to pick up and move. Customisable in size; can be used as footrest or bed-end.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

L 90 x W 50 x H 43  
 Stainless steel matt frame  
 Aluminium matt details  
 Fabric V/02  
 Designed by Peter Ghyczy 2016

Shown here

L 90 x W 50 x H 43  
 Brass patinated frame  
 Brass patinated details  
 Fabric A&E 125  
 Designed by Peter Ghyczy 2016



frame

C - MA - MB - MG - MM - R - RG - RM

fabrics See GHYCZY fabric samples



cast part

AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R



Duet T73

The frame is constructed from slender 2 × 2 stainless steel square tubing, produced with the best craftsmanship. The construction results in a very solid table made with a minimum use of material. For the plate you can choose between glass or solid wood.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

L 40 x W 40 x H 45  
Glass 10 mm  
Ristretto frame  
Ristretto details  
Designed by Peter Ghyczy  
2006

Shown here

L 80 x W 80 x H 38  
Solid oak nature top (20 mm)  
Brass gloss frame  
Brass gloss details  
Designed by Peter Ghyczy  
2006



frame

C - MA - MB - MG - MM - R - RG - RM

glass B - G - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M

Duet T73

The frame is constructed from slender 2 × 2 stainless steel square tubing, produced with the best craftsmanship. The construction results in a very solid table made with a minimum use of material. For the plate you can choose between glass or solid wood.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

L 100 x W 30 x H 65  
Solid walnut nature top (20 mm)  
Ristretto frame  
Ristretto details  
Designed by Peter Ghyczy  
2006



frame

C - MA - MB - MG - MM - R - RG - RM

glass B - G - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



## THE PIVOT SERIES

---

Built around a central T-bar or crossbar, The Pivot Series requires minimal fixtures and no screws. Instead, everything centres on a single, mathematically driven construct. Peter Ghyczy compares the design principles at play in the Pivot Series, to those applied to a deck of cards: a simple slit and slide mechanism can make for the most pivotal construct. Once again, contrasting and unconventional design concepts come together to create something very functional.



**Pivot T48/4**

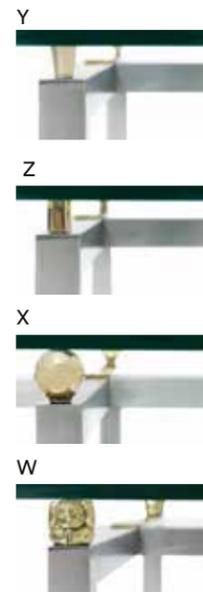
Intersecting frames, connected by cast metal elements, create the structure for this very rigid table frame. Suitable for a wide range of tables; coffee table, console table or dining table. According to the requirements the construction the tubes can be light (3 x 3 cm tubing) or strong (4 x 4 cm tubing). The top is resting on minimal metal supports designed to give the top a floating and light appearance. Next to the standard program there is possibility for custom made models: a wide choice of tops like glass, wood or stone.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

D 120 x H 40  
 glass 24 mm  
 Brass aged frame  
 Brass aged details  
 Hexagonal supports (Z)  
 Designed by Peter Ghyczy  
 1990



C - MA - MB - MG - MM - R - RG - RM

frame

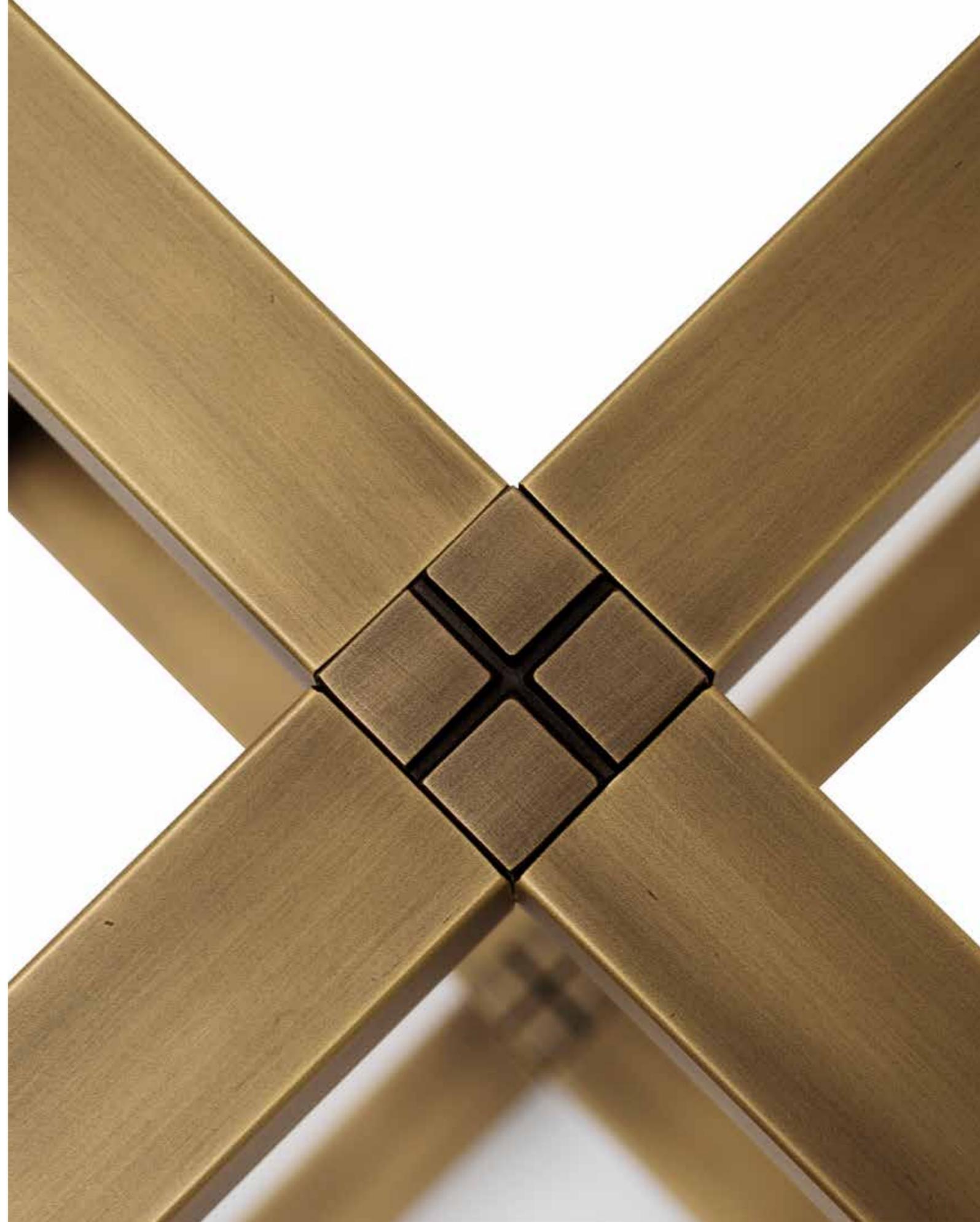
glass B - M - O  
 B also available in 24mm



AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R

cast part

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
 EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
 KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
 KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
 NO NA M





**Pivot T48/3**

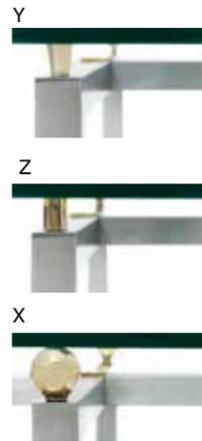
Intersecting frames, connected by cast metal elements, create the structure for this very rigid table frame. Suitable for a wide range of tables; coffee table, console table or dining table. According to the requirements the construction the tubes can be light (3 x 3 cm tubing) or strong (4 x 4 cm tubing). The top is resting on minimal metal supports designed to give the top a floating and light appearance. Next to the standard program there is possibility for custom made models: a wide choice of tops like glass, wood or stone.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

D 120 x H 40  
Glass 15 mm  
Ristretto frame  
Ristretto details  
Hexagonal supports (Z)  
Designed by Peter Ghyczy 1990



 C - MA - MB - MG - MM - R - RG - RM  
frame

glass B - M - O  
B also available in 24mm

 AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R  
cast part

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



**Pivot T48/4**

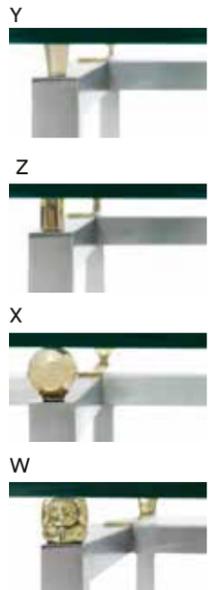
Intersecting frames, connected by cast metal elements, create the structure for this very rigid table frame. Suitable for a wide range of tables; coffee table, console table or dining table. According to the requirements the construction the tubes can be light (3 x 3 cm tubing) or strong (4 x 4 cm tubing). The top is resting on minimal metal supports designed to give the top a floating and light appearance. Next to the standard program there is possibility for custom made models: a wide choice of tops like glass, wood or stone.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 200 x W 40 x H 72  
Glass 24 mm  
Stainless steel gloss frame  
Nickel gloss details  
Hexagonal supports (Z)  
Designed by Peter Ghyczy 1990



 C - MA - MB - MG - MM - R - RG - RM  
frame

glass B - M - O  
B also available in 24mm

 AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R  
cast part

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



Pivot T85

A variation of the favourite T3456 model. Writing desk T85 with a complete wooden top. Two Pivot style frames are used at the base, for a strong construction. The T-bar embedded within the frame allow for immense legroom. To finish, stationary can be hidden away in the solid oak tabletop, as an additional drawer sits inconspicuously underneath.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

L 140 x W 70 H 75  
Oak wenge top  
Brass gloss frame  
Brass gloss details  
Designed by Peter Ghyczy 2016



C - MA - MB - MG - MM - R - RG - RM



AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



Pivot T3456

A markedly signature piece, this design features two solid, wooden oak planks that appear to be floating. The beauty behind this design is its capacity to withstand anything. Including its ability to dismantle. The table top is separated into four pieces, it is perfect for spaces that require maneuvering around odd passages or staircases. Frame made of 3 x 3 tubes. Table top in natural dried solid 3 cm oak wood planks, width about 45 cm, oil finish. Natural wood characteristics like size deviations, cracks and knots possible.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

L 300 x W 93 x H 75  
Oak oil black top  
Brass aged frame  
Brass aged details  
Designed by Peter Ghyczy 2010



C - MA - MB - MG - MM - R - RG - RM



AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

wood EIK OIL GREY WASH - LATTE - NATURE - PURE - WHITE WASH  
BLACK - WALNUT NATURE



Pivot T3456

A markedly signature piece, this design features two solid, wooden oak planks that appear to be floating. The beauty behind this design is its capacity to withstand anything. Including its ability to dismantle. The table is separated into four pieces, it is perfect for spaces that require maneuvering around odd passages or staircases. Frame made of 3 x 3 tubes. Table top in natural dried solid 3 cm oak wood planks, width about 45 cm, oil finish. Natural wood characteristics like size deviations, cracks and knots possible.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

L 250 x W 93 x H 75  
 Oak oil latte top  
 Stainless steel matt frame  
 Aluminium matt details  
 Designed by Peter Ghyczy  
 2010



frame

C - MA - MB - MG - MM - R - RG - RM



cast part

AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R

wood EIK OIL GREY WASH - LATTE - NATURE - PURE - WHITE WASH  
 BLACK - WALNUT NATURE





**Pivot T82**

This side table combines functionality with elegance. Variable tops made of glass, granite, leather or wood seem to float over a delicate construction of 1 x 2 cm stainless steel tubes. Details and frame in different finishes.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

Pivot T82DB  
D 45 x H 50  
Walnut tray  
Brass matt frame  
Brass matt details  
Designed by Peter Ghyczy 2014

**Shown here**

Pivot T82  
D 50 x H 50  
Granite 20 mm  
Stainless steel gloss frame  
Aluminium gloss details  
Designed by Peter Ghyczy 2014



C - MA - MB - MG - MM - R - RG - RM



AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

granite G

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
KE 2448 M - KE 2448 ZG - KE 2452 M - KE 2452 ZG - KE 2483 M  
KE 2483 ZG - KE 2496 M - KE 2496 ZG - KE NA M - KE NA ZG  
NO NA M



Pivot T82

This side table combines functionality with elegance. Variable tops made of glass, granite, leather or wood seem to float over a delicate construction of 1 x 2 cm stainless steel tubes. Details and frame in different finishes.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

D 35 x H 40  
Blue leather top  
Brass matt frame  
Brass matt details  
Designed by Peter Ghyczy  
2014



frame

C - MA - MB - MG - MM - R - RG - RM



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

leather BL - N



Pivot T82

This side table combines functionality with elegance. Variable tops made of glass, granite, leather or wood seem to float over a delicate construction of 1 x 2 cm stainless steel tubes. Details and frame in different finishes.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

D 35 x H 50  
Satin glass 10 mm  
Brass matt frame  
Brass matt details  
Designed by Peter Ghyczy  
2014



frame

C - MA - MB - MG - MM - R - RG - RM

glass B - G - M - O



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R



## THE URBAN SERIES

---

Practical, elegant, and distinctly modern, this diverse collection of products is intended to complement any urban home with streamlined silhouettes that reveal Peter Ghyczy's ability to reinvent archetypes by reducing and distilling objects to their simplest form. Avant-garde but also adaptable, these designs easily fit into contemporary interiors.



[Shown here](#)

L 200 x W 90 x SH 41  
 Ristretto frame  
 Ristretto details  
 Ribbon C  
 Designed by Peter Ghyczy  
 2009

Urban GP01

This sofa has an airy and light weight architectural construction. This contrasts with soft cushions resting on the metal frame. The seat and back cushions are made of materials to ensure longevity and comfort. The two big armrest cushions wrap around the metal armrest to make leaning soft. GP01 is designed with an adjustable backrest, which allows to adjust the seat depth. The sofa has an appealing look from all sides and can easily be placed in the middle of a room. The 2 meter version is designed so that it can be used as a (day)bed.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.



 C - R - RG - RM  
 frame

fabrics See GHYCZY fabric samples

[Shown here](#)

L 90 x W 92 x SH 41  
 Ristretto frame  
 Ristretto details  
 Fabric Ziggy 012  
 Ribbon C  
 Designed by Peter Ghyczy  
 2009

[Shown here](#)

L 280 x W 90 x SH 41  
 Stainless steel gloss  
 Aluminium gloss details  
 Fabric H/24  
 Ribbon C  
 Designed by Peter Ghyczy  
 2009





Urban GPO3

The construction of this chair is reduced to the minimum while keeping the comfort. The two curved intersecting frames support the upholstery. The form of the frame illustrate the load resting on them and gives an harmonious image.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

L 70 x W 70 x SH 41  
Stainless steel matt frame  
Fabric H/18  
Ribbon C  
Designed by Peter Ghyczy 2016



C - R - RG - RM

fabrics See GHYCZY fabric samples



Urban SO6+

This dining chair comes with an armrest. It will give you the comfort to enjoy long nights leading to new memorable stories.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

H 80 x W 52 x SH 47  
Ristretto frame  
Ristretto details  
Fabric F/22  
Designed by Peter Ghyczy 2016



C - R - RG - RM

fabrics See GHYCZY fabric samples



AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

cast part



Urban S02

Avant-garde in its look and function, this lightweight design features a flexible backrest, which adjusts to the movement of the person using it. Supportive regardless of a person's size, it is a piece that possesses unexpected practicality. The frame of this chair is made from a stainless steel tube bent in a flowing line. The backrest pivots for greater comfort.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

H 83 x W 50 x SH 44  
Copper gloss frame  
Copper gloss details  
Fabric Brown Nubuck

Left  
Ristretto frame  
Ristretto details  
Fabric V/02

Designed by Peter Ghyczy  
1986



frame

C - KG - MA - MB - MG - MM - R - RG - RM



cast part

AG - AM - C - KG - MA - MB - MG - MM  
NG - NM - R

fabrics See GHYCZY fabric samples



Urban G01

The G01 is a coatrack to be placed everywhere there is a need to hang your coat. This coatrack combines elegance with functionalism and finds its place in your home but also in the office. Especially for children we designed the 160cm version. Eight beautifully handcrafted aluminum sand casted hooks rotate around the pole of the G01 coat rack.

rod C - KG - MA - MB - MG - MM - R - RG - RM

 AG - C - R  
cast part



See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

H 200  
Brass matt frame  
Aluminium gloss details  
Designed by Peter Ghyczy  
2010



Urban MW29

Playful design in different variations. MW29 as a single item (1lamp) or as an object (with more lamps), to adapt to any space. The variable heights of this pendant lamp gives your room a lightness that will make you feel like walking under clouds.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

L 166 x W 40  
 Brass matt frame  
 Brass matt details  
 Designed by Peter Ghyczy 2010

C - MA - MB - MG - MM - R - RG - RM



frame

AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R



cast part



Urban MW10

This table lamp is a multi-tasker. The spacious construction of high quality metals leaves room for multiple ways of use as a bedside or table lamp or even a display of art. The frame of this lamp is constructed of small tubes. The glass / marble base is ideal for displaying art objects.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

H 57  
 Brass patinated frame  
 Brass patinated details  
 Plastic white lampshade  
 Glass bottom  
 Designed by Peter Ghyczy 2006

Shown here

H 57  
 Brass aged frame  
 Brass aged details  
 Plastic white lampshade  
 Marble bottom  
 Designed by Peter Ghyczy 2006

C - KG - MA - MB - MG - MM - R - RG - RM



frame

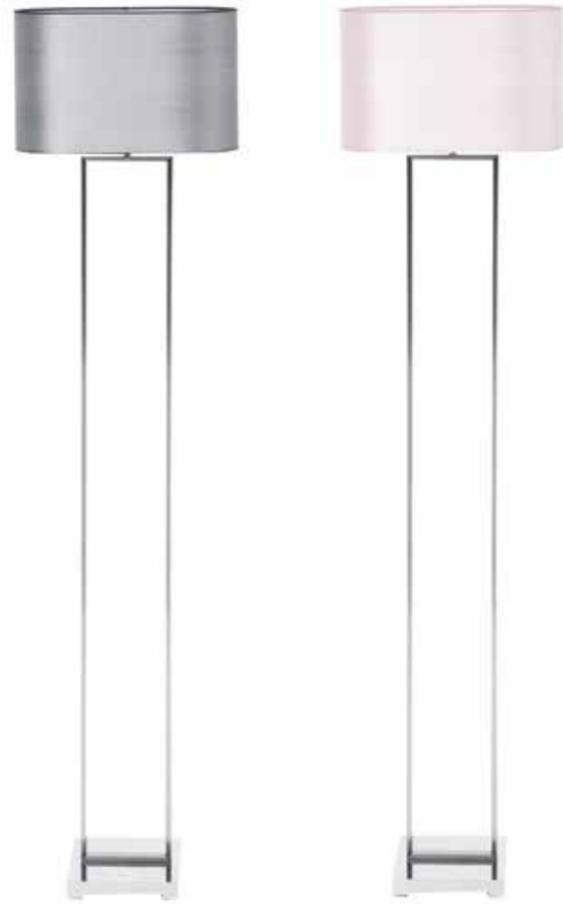
AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R



cast part

glass B - G - M - O

marble M



Urban MW24

Using sandcasted metal, this lampshade features perfectly symmetrical beams at its base. Minimal in look, at first glance this lamp appears to be levitating, yet is firmly secured to any floor surface. Frame also in other finishes. Different colors of lampshades available.

See pricelist or our online catalogue for options.

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

Shown here

H 160  
Stainless steel gloss frame  
Aluminium gloss pedestal  
Silk grey lampshade  
Designed by Peter Ghyczy  
2010

Shown here

H 160  
Stainless steel gloss frame  
Aluminium gloss pedestal  
Silk pink lampshade  
Designed by Peter Ghyczy  
2010



frame

C - MA - MB - MG - MM - R - RG - RM

base

AG - C - R





## THE SAFARI SERIES

---

Slim, functional, and convenient to move, the Safari Series was designed with the modern nomad in mind.

A special joinery technique allows for the collection's playful combination of solid wooden rods and metal tubing, highlighting Peter Ghyczy's longstanding interest in fusing materials in new and innovative ways.



**Safari GP05**

Playful construction of solid wooden rods and metal tubing is made possible by a special joinery between wood and metal. The loose seat and backrest cushions can be adjusted to meet your personal preference. Whether it is to lounge or to sit upright; the designer likes to offer the customer autonomy to make his own choice. The arm chair has a conical shape, it is wider in the front. The GP05 is an extraordinary light weight chair and a signature piece of Peter Ghyczy.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 62 x D 72 x SH 41  
 Stainless steel matt frame  
 Aluminium matt details  
 Oak pure armrest  
 Fabric V/01  
 Designed by Peter Ghyczy  
 2017



frame

C - KG - MA - MB - MG - MM - R - RG - RM

fabrics See GHYCZY fabric samples



cast part

AG - AM - C - KG - MA - MB - MG - MM  
 NG - NM - R

wood EIK 2448 M - EIK 2448 ZG - EIK 2557 M - EIK LA M - EIK NA M  
 EIK NA ZG - EIK PU M - EIK WE M - EIK WE ZG - EIK WW M  
 RAL COLORS



**Safari T87**

The glass top rests on two trestles. An archetypical writing desk and an evolution of the T07. The wood dominates the trestles. The metal tubing is almost invisible, filigree and is designed to keep the wood in position. The trestle is foldable into a one: flat-pack. Other tops like wood are optional.

[See pricelist or our online catalogue for options.](#)

**Tailored to customer's needs**, available in various dimensions, materials and finishes.

**Shown here**

L 160 x D 90 x H 72  
 Glass 15 mm  
 Charcoal frame  
 Charcoal details  
 Oak wenge legs  
 Designed by Peter Ghyczy  
 2017

# GHYCZY ARCHIVE

For more than 45 years Peter Ghyczy has been designing timeless furniture, lighting and objects for the home. Several of Peter's designs can be found in the permanent collections of renowned museums, and his products frequently make an appearance at esteemed auction houses.

Peter Ghyczy sees design as an evolution. He is intrigued by problem solving and ingenious solutions. He aims to create products that are efficient—both aesthetically, and in terms of manufacturing—and sustainable.

**“Furniture you don't need to recycle is like having respect for nature.”**

*Peter Ghyczy*



Garden Egg Chair

Peter Ghyczy Icon. Armchair, white lacquered plastic with tonus fabric. Historically known as one of the first chairs made with Polyurethane. Earlier named GN1. The chair's exterior is hard enough to withstand all weather conditions, while on the inside a soft cushioned section promotes comfort. Worthy of interior use, suitable for outdoors.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here

L 84 x W 74 x SH 31  
White laquered plastique  
Fabric red tonus  
Designed by Peter Ghyczy  
1968





#### Pioneer T14

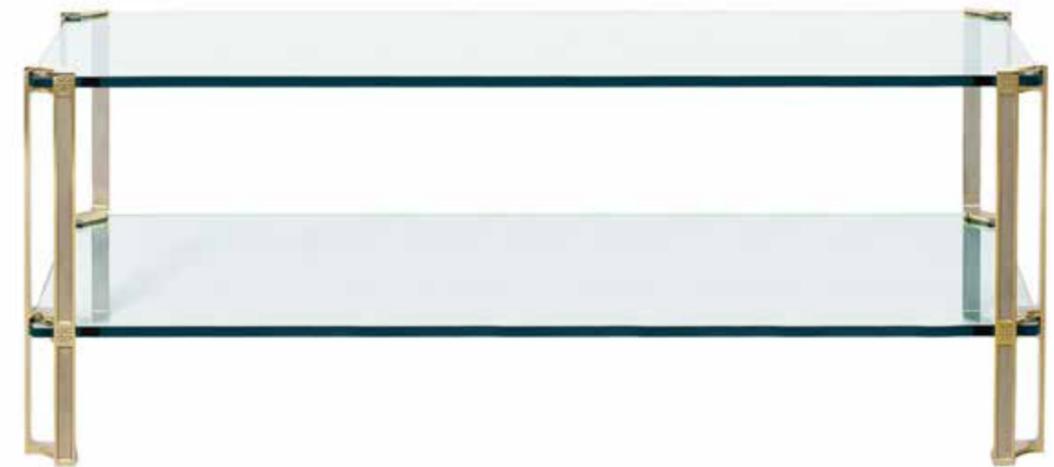
The supporting legs are sand cast metal, partially polished in order to accentuate their solid, handcrafted character. Typical for the sand-casting process, small irregularities may exist, even in the polished surface. The legs clamp to a 15 mm glass plate. The table is available in 40 or 45 cm height, with variable length and width.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here

L 100 x W 100 x H 45  
Glass 15 mm  
Brass partially gloss legs  
Designed by Peter Ghyczy  
1973



#### Pioneer T24

The supporting legs are sand cast metal, partially polished in order to accentuate their solid, handcrafted character. Typical for the sand-casting process, small irregularities may exist, even in the polished surface. The legs (made of aluminium, brass or brass patinated) clamp to a 15 mm glass plate.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here T24D

L 130 x W 80 x H 52  
Glass 15 mm  
Brass gloss legs  
Designed by Peter Ghyczy  
1979



#### Pioneer T18

The sand cast base, in solid brass or aluminium, features the GHYCZY logo. Typical for the sand-casting process, small irregularities may exist, even in the polished surface. The 15 mm glass plate is available clear, optiwhite or satin.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here

L 50 x W 50 x H 50  
Glass 15 mm

All parts brass patinated  
Designed by Peter Ghyczy  
1978



#### Pioneer T37

The legs of this elegant table are sand cast by hand. Typical for the sandcasting process, small irregularities may exist, even in the polished surface. The 15 mm glass top is available in clear, optiwhite or satin finish.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here

D 60 x H 50  
Glass 15 mm

All parts brass aged  
Designed by Peter Ghyczy  
1990



#### Pioneer R24

This two-piece bracket, which anchors a glass shelf, is available in different finishes. The 10 mm glass shelves are available in a maximum width of 30 cm.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here

L 100 x W 30  
Glass 10 mm  
Brass gloss supports  
Designed by Peter Ghyczy  
2002



#### Pioneer R10

This two-piece bracket, which anchors a glass shelf, is available in different finishes. The 10 mm glass shelves are available in a maximum width of 30 cm.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here

L 100 x W 30  
Glass 10 mm  
Nickel gloss supports  
Designed by Peter Ghyczy  
1983



Pioneer R09

The brackets, manufactured using traditional sand casting technique, The surface is partially polished in order to accentuate the handcrafted character. Typical for the sand-casting process, small irregularities may exist, even in the polished surface. Secured by the brackets, the angle of the glass shelf is adjustable.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here

L 100 x W 25  
Glass 15 mm  
Aluminium gloss supports  
Designed by Peter Ghyczy  
1992



Pioneer R14 / R07

The brackets, manufactured using traditional sand casting technique, The surface is partially polished in order to accentuate the handcrafted character. Typical for the sand-casting process, small irregularities may exist, even in the polished surface. Secured by the brackets, the angle of the glass shelf is adjustable.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here

Pioneer R14  
L 25 x W 40  
Glass 15 mm  
Brass gloss support  
Designed by Peter Ghyczy  
1983

Pioneer R07  
L 40 x W 25  
Glass 15 mm  
Aluminium gloss supports  
Designed by Peter Ghyczy  
1988



#### Pioneer R16

A stainless steel frame constructed of 3 x 3 stainless steel tubing holds brackets for glass shelves that may be placed at any height. The brackets are sand cast.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here R16F

L 80 x W 40 x H 200  
Glass 10 mm  
Stainless steel matt frame  
Aluminium gloss details  
White wash oak cabinet  
Designed by Peter Ghyczy  
1996



#### Biri GB01

Bench GB01 with a solid wooden top. Frame in different finishes. Ideal for delicious dining with a big group or in the seating area with some nice cushions.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here

L 250 x W 40 x H 46  
Oak nature top  
Stainless steel matt frame  
Aluminium gloss details  
Designed by Peter Ghyczy  
2011



#### Pioneer R14GQ / R14G

The brackets, manufactured using traditional sand casting technique, The surface is partially polished in order to accentuate the handcrafted character. Typical for the sand-casting process, small irregularities may exist, even in the polished surface. Secured by the brackets, the angle of the glass shelf is adjustable.

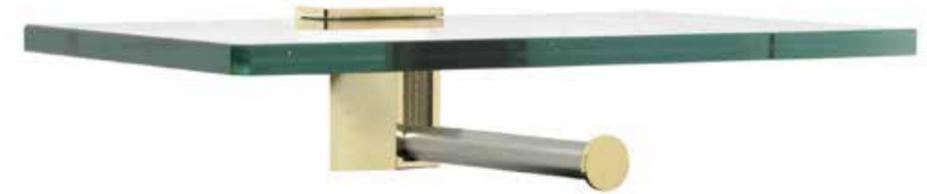
See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here

Pioneer R14GQ  
L 100 x W 25  
Glass 15 mm  
Brass gloss supports  
Stainless steel matt rod  
Designed by Peter Ghyczy  
1983

Pioneer R14G  
L 70 x W 25  
Glass 15 mm  
Brass gloss supports  
Stainless steel matt rod  
Designed by Peter Ghyczy  
1983



#### Pioneer R14GM

The brackets, manufactured using traditional sand casting technique, The surface is partially polished in order to accentuate the handcrafted character. Typical for the sand-casting process, small irregularities may exist, even in the polished surface. Secured by the brackets, the angle of the glass shelf is adjustable.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here  
L 40 x W 25  
Glass 15 mm  
Brass gloss supports  
Stainless steel matt rod  
Designed by Peter Ghyczy  
1983



Safari T65

The folding frame is constructed of 1 x 2 square tubes. Tray in solid wood and different finishes. The mechanism for just adjusting the height is cast metal and available in different versions.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here

L 70 x W 50 x H 50-60  
Stainless steel gloss frame  
Aluminium gloss details  
Walnut tray  
Designed by Peter Ghyczy  
2005



Embassy T71

The wooden frame is constructed with cast metal fittings. Wood and metal are available in various finishes and the 10 mm glass top is available in clear, optiwhite, tinted or satin finish.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here

L 107 x W 107 x H 40  
Glass 15 mm  
Walnut nature legs  
Aluminium gloss details  
Designed by Peter Ghyczy  
2005



#### Embassy T10

Minimal in its look, table T10. The tabletop is framed in solid stainless steel and rests upon acrylic supports. Glass available in clear, optiwhite, tinted or satin finish.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here T10/1

L 74 x W 74 x H 45

Glass 10 mm

Brass patinated frame

Designed by Peter Ghyczy  
1973



#### Pivot T77

Frame made of 3 x 3 tubes. Table top made of clear glass. Also available with natural dried solid 3 cm oak planks, width about 45 cm.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here

L 230 x W 93 x H 75

Glass 15 mm

Stainless steel matt frame

Nickel matt details  
Designed by Peter Ghyczy  
2011



#### Urban TT

One of our trolleys. Convenient for next to the sofa or in the kitchen. The frame is constructed from slender 1 x 2 cm square tubes. Trays in solid wood and available in different finishes and RAL colours. Trays can be rectangular or round.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here  
D 45 x H 61

Stainless steel gloss frame  
Cherry 2448 tray  
Designed by Peter Ghyczy  
2003



#### Urban T80

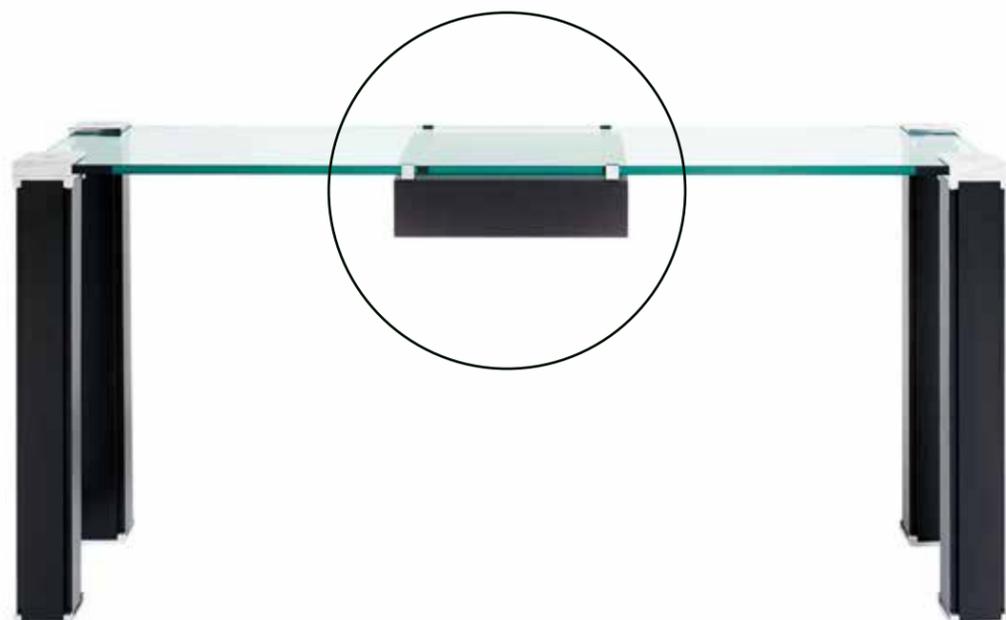
Dining table T80, has a single metal leg and a wooden or glass tabletop. Widely used to furnish restaurants and projects.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here

L 80 x W 80 x H 73  
Oak white wash top  
Stainless steel gloss frame  
Aluminium gloss pedestal  
Designed by Peter Ghyczy  
2003



**Pioneer D04**

Designed from solid wood with casts in aluminium, nickel, copper or brass. The standard drawer is constructed for 15 mm glass plates. Wood available in different finishes.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

**Shown here**

L 35 x W 40 x H 9  
Solid oak 2448 drawer  
Nickel gloss details  
Designed by Peter Ghyczy 1999



**Pioneer T56/1**

Solid wooden legs with small cast details, available in various metals. The 15 mm glass top is available in clear, optiwhite or satin finish.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

**Shown here**

L 50 x W 50 x H 50  
Glass 15 mm  
Cherry wood 2448 legs  
Nickel gloss details  
Designed by Peter Ghyczy 1995



Urban MW08

The frame of this lamp is finished in brass patinated. Pedestal made of natural black/grey Belgian stone. Lampshade in Silk Bronze or Silk White. The socket fits standard bulbs (up to 60 Watts), as well as standard energy-efficient bulbs.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here

H 66  
Brass patinated rod  
Black stone pedestal  
Silk bronze lampshade  
Designed by Peter Ghyczy  
1998



Urban MW17

MW17 is a small halogen lamp that balances on a flat surface. The lamp is brushed stainless steel and the shade is polished aluminium. The socket (GU10) fits halogen bulbs (a 35 Watts bulb is included) (optional LED).

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here

H 40  
Stainless steel gloss rod  
Aluminium gloss details  
Designed by Peter Ghyczy  
2005



#### Urban MW12H

A 180 cm tall floor lamp with two individually adjustable halogen bulbs are the characteristic feature of the MW12H lamp (optional LED). The foot is of handcrafted aluminium sand cast.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here

H 180  
Stainless steel gloss rod  
Aluminium gloss pedestal / details  
Designed by Peter Ghyczy  
2008



#### Urban MW22

In height and length adjustable floor lamp with a heavy black stone. The fishing rod balances on the vertical tube and is clamped by a sand casted element. Frame also in other finishes. Different colors of lampshades available. A 60 Watts Globe E27 bulb is included.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here

H 206  
Ristretto frame  
Ristretto details  
Forest lampshade  
Designed by Peter Ghyczy  
2006



#### Urban MW16

The MW16 is a lamp which creates indirect light. The half-shade of this lamp is a metal cast of a turtle's shell, permitting the light to be angled toward the side against a wall or downward. The socket fits halogen bulbs. The lampshade and base are sand cast and only partially polished.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here as a wall version

Wall lamp  
Aluminium gloss detail  
Aluminium gloss lampshade  
Designed by Peter Ghyczy  
2005



#### Urban MW07

The base is sand cast by hand and partially polished. The lamp is available in various heights, and the socket fits standard bulbs (up to 60 Watts), as well as standard energyefficient bulbs. Lampshade in Silk Bronze or Silk White.

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

#### Shown here as a table version

H 64  
Aluminium gloss rod  
Aluminium gloss pedestal  
Silk white lampshade  
Designed by Peter Ghyczy  
1983



“Innovative products  
are born of innumerable  
small steps.”

*Peter Ghyczy*

Urban MW09

The frame of this lamp is constructed with small tubes. The glass / marble base is ideal for displaying art objects. The lampshade exists in different colours. The socket fits standard bulbs (up to 60 Watts).

See pricelist or our online catalogue for options.

**Tailored to customer's needs,** available in various dimensions, materials and finishes.

Shown here

H 61  
Ristretto frame  
Ristretto details  
Silk sahara lampshade  
Marble bottom  
Designed by Peter Ghyczy  
2006



## MAINTENANCE

---

When properly maintained, every GHYCZY product is guaranteed to last for generations. With more than forty years of experience in the industry, we've seen it for ourselves.

To ensure longevity, we recommend using care products designed and produced by GHYCZY.

Please see our website for care instructions specific to each material.

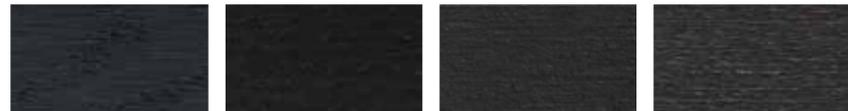
# SAMPLES



## Wood



Oak nature (eik na)   Oak white wash (eik ww)   Oak latte (eik la)   Oak pure (eik pu)   Oak 2557 (eik 2557)



Oak 2448 (eik 2448)   Oak wenge (eik we)   Cherry 2448 (ke 448)   Cherry wenge (ke we)



Cherry nature (ke na)   Cherry 2452 (ke 2452)   Cherry 2496 (ke 2496)   Cherry 2483 (ke 2483)



Walnut nature (no na)

## Leather & Stone



Alabaster (a)   Blue leather (bl)   Granite (g)   Nubuck (n)   Marble (m)

## Metal



Brass aged (ma)   Brass matt (mm)   Brass patinated (mb)   Brass gloss (mg)   Copper gloss (kg)



Stainless steel matt (rm)   Stainless steel gloss (rg)   Ristretto (r)   Charcoal (c)



Aluminium matt adonised silver (aa)   Chrome (ch)

## Detail



Brass aged (ma)   Brass matt (mm)   Brass patinated (mb)   Brass gloss (mg)   Copper gloss (kg)



Nickel matt (nm)   Nickel gloss (ng)   Ristretto (r)   Aluminium matt (am)   Aluminium gloss (ag)



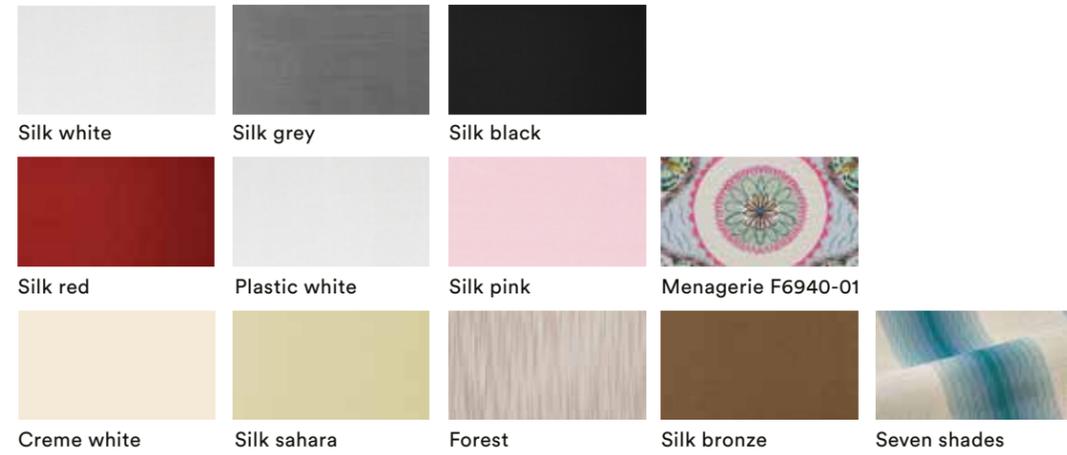
Charcoal (c)

## Glass



Clear glass (b)   Tinted glass (g)   Satin glass (m)   Optiwhite glass (o)

**Lampshades**



**Fabrics**



# PRODUCT OVERVIEW



Urban GP01  
Page 110



Urban GP01  
Page 176



Urban GP01  
Page 176



Urban GP01  
Page 104



Biri GB01  
Page 205



Duet GB03  
Page 156



Garden(Egg)Chair  
Page 194



Urban S06+  
Page 179



Urban S02  
Page 181



Urban S02+  
Page 50



Urban GP05  
Page 190



Urban GP03  
Page 178



Urban GP02



Urban GP02



Embassy T83/1  
Page 88



Embassy T81/1  
Page 68



Pivot T82DB  
Page 171



Embassy T83/1D



Embassy T81/1D



Pivot T82  
Page 173



Pivot T78DB



Pivot T78



Pivot T78



Duet T73  
Page 158



Pioneer T79L  
Page 141



Pioneer T79  
Page 133



Pioneer T79L



Pioneer T79DS  
Page 142



Pioneer T79DB  
Page 140



Duet T72



Embassy T71  
Page 209



Pioneer T66/1  
Page 146



Pioneer T56/1  
Page 215



Pioneer T55  
Page 125



Duet T72D



Pioneer T66/1D  
Page 146



Pioneer T63S  
Page 134



Pioneer T63DB  
Page 149



Pioneer T55D  
Page 125



Pioneer T53  
Page 122



Pioneer T37  
Page 199



Pioneer T24



Pioneer T18  
Page 198



Pioneer T18  
Page 198



Pioneer T53L  
Page 136



Pioneer T53D  
Page 124



Pioneer T24D  
Page 197



Pioneer T14D



Embassy T10/1D



Pioneer T14  
Page 196



Embassy T10  
Page 210



Pioneer TC  
Page 129



Pioneer T53C  
Page 122



Safari T65  
Page 208



Urban TT



Urban TT  
Page 212



Embassy T83/2  
Page 74



Embassy T81/2



Urban T88  
Page 70



Embassy T83/2D



Embassy T81/2D



Pivot T77  
Page 211



Duet T73  
Page 158



Duet T72



Duet T73



Duet T72



Pioneer T66/2D



Embassy T71  
Page 209



Pioneer T66/2  
Page 147



Pioneer T56/2  
Page 215



Pioneer T57D  
Page 145



Pioneer T55D  
Page 44



Pioneer T54D



Pioneer T55  
Page 125



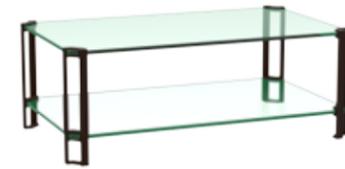
Pioneer T53  
Page 122



Pioneer T48  
Page 97



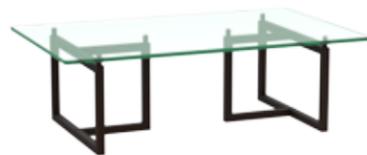
Pioneer T53  
Page 124



Pioneer T24D  
Page 197



Pioneer T14D



Pivot T48/3T



Biri T29



Pioneer T24



Biri T29



Pivot T48  
Page 162



Pioneer T56/2



Pioneer T14  
Page 196



Embassy T10  
Page 210



Embassy T10



Pivot T90  
Page 116



Pivot T77  
Page 211



Biri T29



Pivot T3456  
Page 167



Safari T87  
Page 191



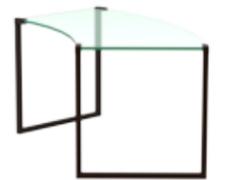
Urban T85  
Page 166



Pioneer T54  
Page 127



Pioneer T53



Pioneer T53



Urban T80



Urban T80  
Page 213



Duet T73  
Page 244



Pivot T48



Pivot T48



Pivot T48



Pioneer T66/2  
Page 148



Pioneer T66/2



Pioneer T56/2



Pioneer T56/2



Pivot T48  
Page 165



Pivot T48/3T



Embassy T81/2D  
Page 33



Pivot T3456  
Page 167



Pivot T77  
Page 211



Duet T73  
Page 159



Pioneer T66/2  
Page 148



Pioneer T56/2



Pioneer T54  
Page 128



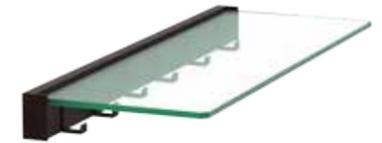
Pioneer T53



Pivot T48



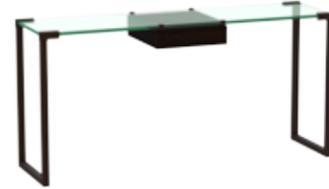
Urban G01  
Page 183



Pioneer R03  
Page 130



Biri T29



Pioneer T53 + D04



Pioneer T54 + D04  
Page 127



Pioneer R14GM  
Page 207



Pioneer R14GQ  
Page 206



Pioneer T56/2+D04



Pioneer T66/2+D04



Pioneer T54/3L  
Page 139



Pioneer R14G  
Page 206



Urban R28G



Pioneer T53L  
Page 137



Urban MW07  
Page 221



Urban MW08  
Page 216



Urban MW16  
Page 35



Urban MW16W  
Page 220



Urban MW29



Urban MW09



Urban MW09  
Page 222



Urban MW10  
Page 185



Urban MW11T  
Page 100



Urban MW17  
Page 217



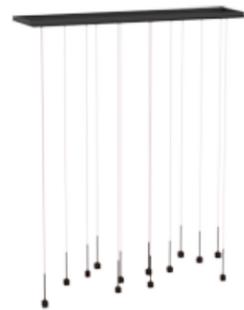
Urban MW12H  
Page 218



Urban MW24  
Page 186



Urban MW22  
Page 219



Urban MW29  
Page 184

# MASTER SERIES

Our Master Series reimagines a selection of Peter Ghyczy's designs in more exclusive materials and finishes (like alabaster). Each piece is an entirely unique stand-alone object that combines opulent materials and an understated design ethos, for a subtle and sophisticated take on luxury.



Duet T73 2017 desk  
L 94 x W 50 x H 75  
Brass patinated frame  
Brass patinated details  
Walnut top  
Stainless steel gloss drawer  
Designed by Peter and Felix Ghyczy  
2017

We used the Duet model T73 for this collector's edition designed as a desk with 2 drawers. The drawer has a stainless steel polished front.



Pivot T82 2016 alabaster  
D 50 x H 50  
Alabaster 30 mm  
Brass matt frame  
Brass matt details  
Designed by Peter Ghyczy  
2016

Special edition of our functional T82 side table. The brass table top is hand casted in a mold by our best craftsmen. All corners and angles are equal in this polygon table top. The surface has a natural hand polished finish. The three triangles who overlap each other, create a mysterious and symmetrical, structured pattern. We call this organised chaos, which symbolises a cosmopolitan lifestyle. Only 30 pieces will be made.





Pivot T82 the Collective Studio

D 40 x H 50

Onyx top

Brass aged frame

Brass aged details

Designed by Peter Ghyczy and the Collective Studio

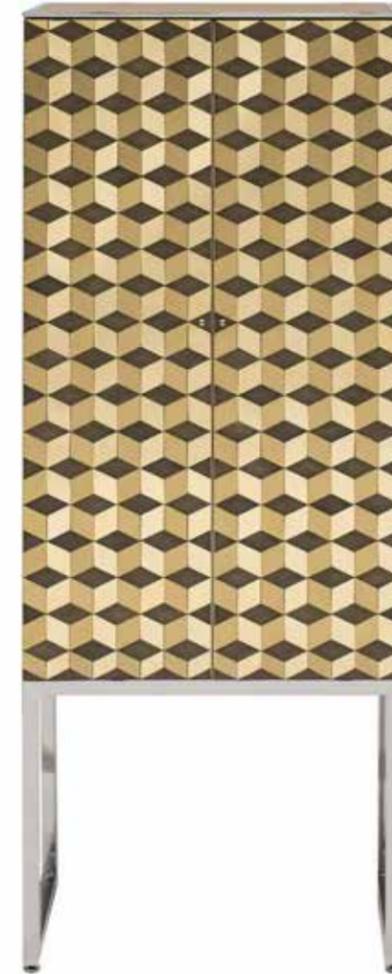
2017

In collaboration with the Amsterdam based Collective Studio this object of elegance was created. The material used for the top is onyx.

Pivot T3456 the Collective Studio  
L 230 x W 103 x H 75  
Onyx top  
Brass aged frame  
Brass aged details  
Designed by Peter Ghyczy and the Collective Studio  
2017

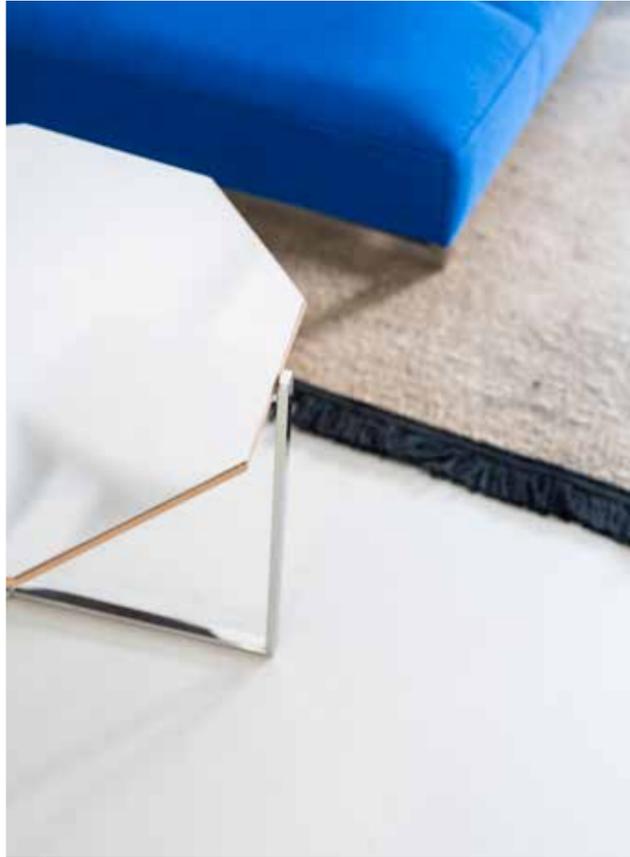
In collaboration with the Amsterdam based Collective Studio this object of elegance was created. The material used for the top is onyx.





Biri C03 Limited  
 L 70 x W 35 x H 184  
 Oak white wash cabinet  
 Stainless steel gloss frame  
 Pattern in Brass matt,  
 Brass gloss and Brass patinated  
 Designed by Peter and Felix Ghyczy  
 2016

A conversation piece. Our Biri Cabinet C03 in a Limited version, named 'New Perspective'. Created by 476 tiles in 2mm solid natural brass. Each tile is hand polished, brushed or patinated in our atelier. The cabinet is made of solid oak made from 150 year old trees and dried for 3 years outside for a natural drying process. The inside of the cabinet is lacquered in a beautiful turquoise, resembling the Norwegian Sea. The outside of the cabinet is stained in White Wash. The Biri frame is made from Finnish stainless steel mirror-polished by hand. Only 3 pieces will be made.



Pivot T82 2017 stainless steel  
D 60 x H 40-45-50  
Stainless steel polished top  
Stainless steel gloss frame  
Aluminium gloss details  
Designed by Peter and Felix Ghyczy  
2017

The stainless frame holds the mirror like top. The reflective surfaces of polished stainless steel plays with its surrounding.



Pivot T82 Limited  
D 60 x H 40-45-50  
Handcasted brass top  
Ristretto frame  
Ristretto details  
Designed by Peter and Felix Ghyczy  
2016

Special edition of our functional T82 side table. The brass table top is hand casted in a mold by our best craftsmen. All corners and angles are equal in this polygon table top. The surface has a natural hand polished finish. The three triangles who overlap each other, create a mysterious and symmetrical, structured pattern. We call this organised chaos, which symbolises a cosmopolitan lifestyle. Only 30 pieces will be made.





