

GHYCZY

A family heirloom or a beloved console,  
or perhaps a dining table that has lasted  
generations, GHYCZY has become the subtle  
centrepiece of many a home, surviving  
furniture trends and maintaining  
impeccable quality.

It is what we at GHYCZY  
refer to as The New Familiar.

Every GHYCZY design is timeless in aesthetic.  
Materials meticulously sourced.  
Hand craftsmanship managed by a select  
group of bespoke artisans.  
Each piece comes with a lifetime guarantee.

GHYCZY designs are recognisable,  
yet not idolised, they are imitated but never  
replicated. They are collectables made to be  
experienced, all day, every day.

Fresh, innovative yet astoundingly pragmatic, the latest GHYCZY collection forms a series of new designs and reworked classics from the archive. A new look at lounge pieces combines space, storage and comfort to recreate some core designs in this collection. Original in-house patination means even more choice in customisation. A collection that inspires one to think beyond the everyday, welcome to GHYCZY 2016.

# COLLECTION 2016





Sofa—Safari GP02  
Console table—Pioneer T53  
Cabinet—Duet C01  
Side table—Duet T73  
Lamp—Safari MW10



Left  
Tea trolley—Pioneer T63

Right  
Writing desk—Pioneer T86  
Chair—Safari S02







Chair—Safari S02  
Dining table—Pivot T48  
Chair—Concept  
Side table—Duet T73  
Lamp—Vintage Concept  
Armchair—Safari GP02



Left  
Side table—Pivot T82

Right  
Coat rack—Safari G01  
Side table—Pioneer T66







Sofa—Safari GP01  
Lamp—Vintage MW11  
Coffee table—Pioneer T24  
Cabinet—Biri C03



Lamp — Safari MW24  
Coffee table — Pivot T48







Left top  
Side table—Pioneer T53

Left bottom  
Coffee table—Pioneer T24



Right  
Side table—Pioneer T79  
Side table—Pivot T82  
Side table—Pivot T82  
Side table—Pioneer T37





Daybed — Concept  
Side table — Pivot T82  
Side table — Pioneer T79  
Side table — Vintage T52  
Lamp — Concept  
Shelf — Pioneer R03





Left  
Side table—Pivot T82  
Side table—Pioneer T79  
Side table—Vintage T52  
Side table—Concept

Right  
Side table—Safari T65



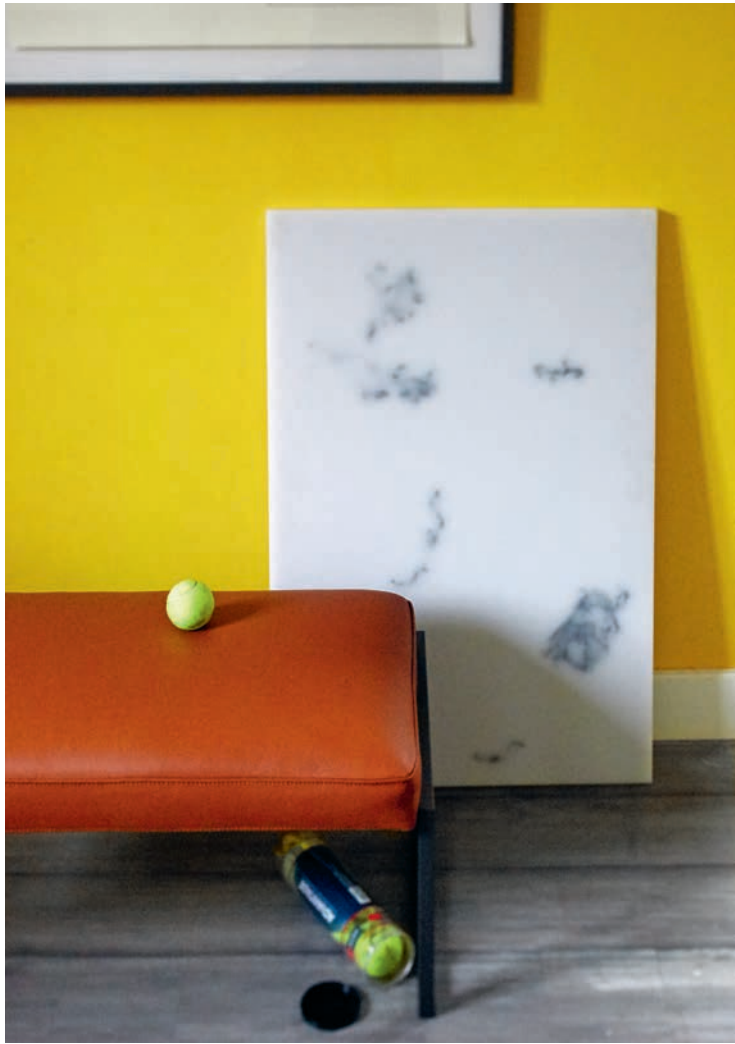




Armchair—Concept  
Coffee table—Pioneer T57  
Console table—Pioneer T53  
Sofa—Safari GP01  
Stool—Vintage



Left  
Stool—Duet T73



Right  
Tea trolley—Pioneer T79







Left  
 Chair—Safari S02  
 Dining table—Pivot T3456  
 Shelf—Pioneer R03

Right  
 Side table—Pioneer T79  
 Lamp—Safari MW29







SAFARI S02

Avant-garde in its look and function, this light-weight design features a flexible backrest, which adjusts to the movement of the person using it. Supportive regardless of a person's size, it is a piece that possesses unexpected comfort.



SAFARI MW24

Using sandcasted metal, this lamp features perfectly symmetrical beams at its base. Minimal in look, at first glance this lamp has the appearance of levitating, yet is firmly secured to any floor surface.



PIONEER T79L

A side or occasion table in theory, the T79 is as versatile as it is modest. Options include the ability for it to be made into a moveable tea trolley. To give the design added warmth, the wooden drawer can also be replaced with a glass top with wooden tray.



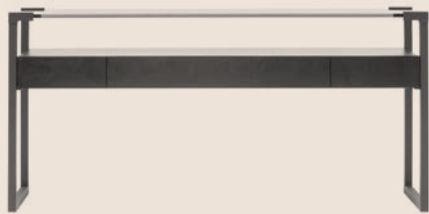
PIVOT T48

Designed around the mathematics that lay the basis for the Pivot series, this table can be redrawn to fit the same frame, but for a different purpose. From a stunning round coffee table, to a square dining table that seats 16 persons to an elegant console table, options are not in short supply.



PIVOT T3456

A signature piece, this design features two solid, wooden oak planks that appear to be floating. The beauty behind this design is the solid natural radiance of the wood combined with the industrial look of the metal construction. This is the ideal family dining table and can be up to 6 meters in length.



PIONEER T53L

The T53 family personifies the idea behind Peter Ghyczy's Pioneer series. Along with the T54 and T55 an endless amount of options stem from the fundamental idea behind these designs. Multiple dimensions can be adapted to recreate side, coffee, console, entertainment, dining and writing tables.

## GHYCZY 2016 Editor's Picks



SAFARI GP01

A sofa that allows for movement, the back to this design moves with the person seated, adjusting to comfort requirements. With options in patina finishes and textile combinations, the GP01 has the ability to seamlessly adjust to any interior style.



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**“DESIGNING  
MEANS  
CREATING ORDER.”**

—  
Peter Ghyczy







## PETER GHYCZY

### The Designer

Born in Budapest 1st December 1940, Peter Ghyczy has lived a life of extraordinary experiences. Having grown up protected within the elitist world of an aristocratic family, Ghyczy felt the trauma of war first hand. His father died during the invasion of the Red Army, which saw him spend several years travelling between relatives and countries in order to stay safe from harm.

It was during his degree in Architectural Studies in Aachen where Ghyczy developed a curiosity for glass and all its properties. At the time, glass was difficult to source and production was expensive, but this didn't deter his love of the material by any means. If anything, it was the source of inspiration for what is now known as the Pioneer Series. This series best demonstrates, Ghyczy's use of glass as a constructive element that works to significantly reduce materials. A new way of design that became his signature and a unique foundation that inspired furniture designers, forevermore.

Today, just as he did in the 1960's, Peter Ghyczy designs with the idea of producing zero waste. The first branded GHYCZY collection was exhibited in Cologne, with table models T09 and T14 an immediate success. As the first designer to ever establish a clamping technique between glass and metal, little did Peter Ghyczy know it would go on to be one of the most imitated ideas in modern furniture.

A life lived under many guises has resulted in Peter Ghyczy's modesty prevailing. Synonymous with modern industrial furniture design, the GHYCZY name stands by its lifetime construction warranty. A life of contrarian episodes and experiences, Peter Ghyczy designs' reflect a very unique history.

Quiet, composed and thoughtful, Mr Peter Ghyczy is in his element when at work. Every day, without exception, you will find him in the drawing room between the late morning and early evening, working on new solutions.





# THE GHYCZY WAY

## Craftsmanship and Customisation

Craftsmanship is paramount to creating supreme furniture. At GHYCZY, every part of an assembled design is painstakingly made and refined by the hands of people. Nothing about a GHYCZY is mass-produced, instead offering customers personalised design and construction crafted to client requirements.

Excellence in hand poured casts. Aged wood, polished to distinction. Sanding with hand precision. Hours of drying and wood staining. Elegantly hand treated patina surfacing. Signed by the craftsman who made it and numbered and registered to its rightful owner—each piece that forms a GHYCZY can be traced back to its original creator. Skilled after many years of experience, it takes 6 years of training before a craftsman can become part of the GHYCZY family.

Craftsmanship like this takes time. A passion for handmade excellence is what makes GHYCZY unlike any other furniture company in the world. GHYCZY recognises that everyone requires design that works to

suit their needs. With this in mind, the team behind the creation process welcomes complete customisation of any current or archival GHYCZY design. After perusing the showroom, customers are able to work with existing dimensions of designs or rework them according to specifications. All GHYCZY pieces are made after consultation and unable to be bought from the showroom floor. Finishings are chosen and the entire process can then be followed within the Swalmen factory.

Bespoke design means working to your specifications, while our By Appointment consultations offer something completely unique. With this, we work to very uncommon requests from customers looking for very specific needs. For example, GHYCZY has taken the parquet wood flooring from a family home and recreated a table. A bibliophile has been drawn, designed and crafted from scratch. A halogen lamp has formed the basis for a new shade design. However far reaching the request soon becomes a GHYCZY design challenge.



# HOMELAND

Nestled in the flatlands of The Netherlands is the home of GHYCZY.

Swalmen, is a peaceful, idyllic sanctuary with roots that have laid the basis of many a creative mind. It was here that the GHYCZY firm grounded its roots. Due to the rich soils of the Maas region, needed for sand and metal processes, many sand casters and experienced metal workers have based themselves here—a testament to the region.

Swalmen has nurtured the brand through many changes, yet the philosophy has always remained the same. The gracious showroom, filled with natural light and open plan layouts welcomes visitors to view the collection. A walk through ensures customers can experience prototypes of new and current collections as well as limited iconic designs pulled from the archives.

From Swalmen to the world.

# SUSTAINABILITY

Sustainability has long been a concern of GHYCZY, before it became a catchword for conservation. Using localised suppliers and a team of manufacturers based in the one location, GHYCZY provides the world with quality furniture, without mass production or waste.

GHYCZY has long maintained relationships with producers and suppliers within the local area, thus reducing carbon emissions and minimising waste.

For over 30 years, GHYCZY’s Dutch based glass manufacturer has produced quality grade sheets of glass. Wood sourced from companies based in South Germany has for more than 25 years, supplied GHYCZY with naturally dried wood. Sand casters based locally and just outside of Dutch borders understand every part of the GHYCZY process, with a relationship that has spanned over 30 years.

Cabinetmakers just a bike ride away, tailor their schedules around GHYCZY orders, smoothing over every detail and surface until sealed with approval.

# MATERIALS

Materials, what they can do and how best to utilise them, is paramount to all Peter Ghyczy design.

GHYCZY focuses on quality and creating the most rigid of constructions, using as little materials as possible. Glass is a main source of inspiration for Peter Ghyczy. Introduced to the material during his studies, he soon found a way in which to use this transparent and strong material, as a means of saving on waste. Never losing its value, or its appeal, glass has long been a main feature in GHYCZY designs.

Specially crafted techniques in glass, solid wood and casted metals have redefined design as gaining value, over time. Aging only increases the appeal of a GHYCZY piece. High-grade patina finishes outlast any other metal surface.

A preservation for natural characteristics found in materials is what has set GHYCZY apart from all other design houses. Whether it be cracks and wind knots in the wood or the irregularities created by the hand molt casting process, these elements are pure GHYCZY trademarks.

# SUPPORT

Made to last a lifetime of use, every piece of GHYCZY furniture leaves Swalmen with outstanding design and construction using high quality, natural materials. Each design naturally ages with grace, continuing a story that progresses with time. When maintained, GHYCZY warrants that each piece will last beyond generations of daily use. And with over 40 years in the industry, it’s a tried and tested guarantee.

Each element that makes a piece of GHYCZY is easy to care for, using a range of products developed in-house. The basis for every design covers a range of varieties of glass, wood and metal. Using GHYCZY designed and produced care products ensures long lasting, high quality maintenance. Each material that makes a GHYCZY design complete, is supported by an endorsed cleaning agent and care product, used whenever an owner decides it time for a touch up.

GHYCZY works with the customer to fulfil any special requirements or, create new designs when required as well as welcomes a complete refurbishment service. Reconditioned, polished, treated and reassembled, it is delivered once again as glorious as when it first arrived.



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